

# **Gabby Savage-Dickson: Felting & Embroidering Sets**

**By Gabby Savage-Dickson**

Gabby Savage-Dickson is a multidisciplinary artist who has recently graduated from Manchester School of Art. Within her work she merges her love for embroidery and illustration to create colourful lively sets. In this post she shares the inspirations and processes behind her work, and the successes of merging different skillsets. This post may be of interest to primary and secondary aged students and will inspire you to craft the house of your dreams.



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**What We Like About This**

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“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn’t completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself” – *Andrea, AccessArt*

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[Explore the work of animation directors Max Porter and Ru Kuwahata.](#)

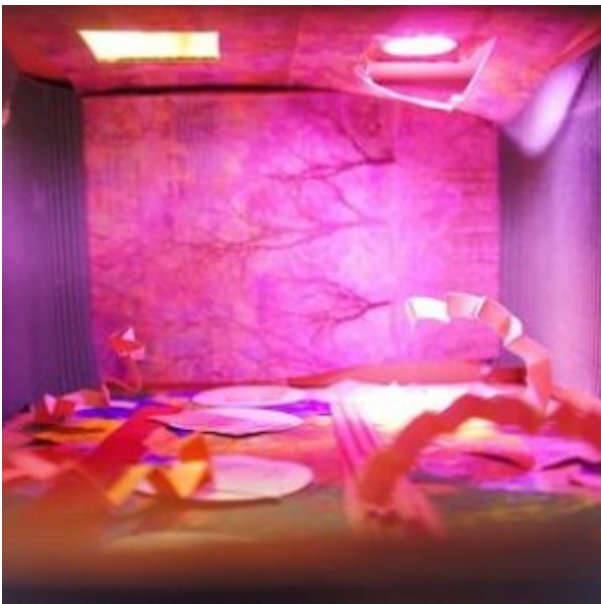
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## Mini World Light Boxes



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# What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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## **Gabby Savage-Dickson: Felting & Embroidering Sets**



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### **What We Like About This Resource...**

**“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.**

**We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.**

She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

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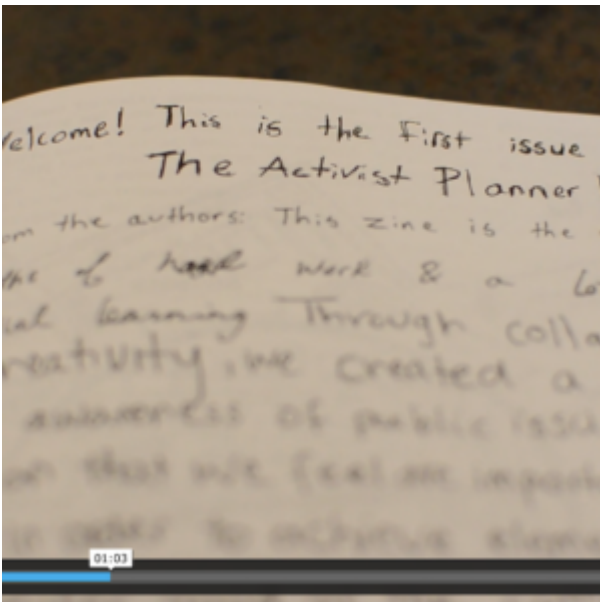


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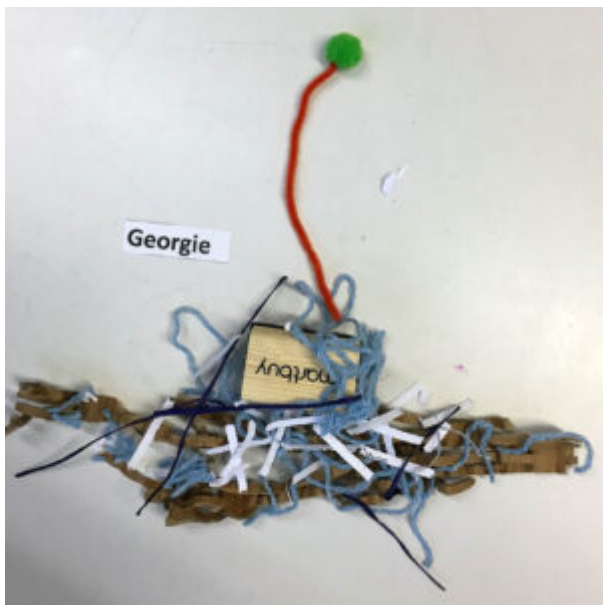
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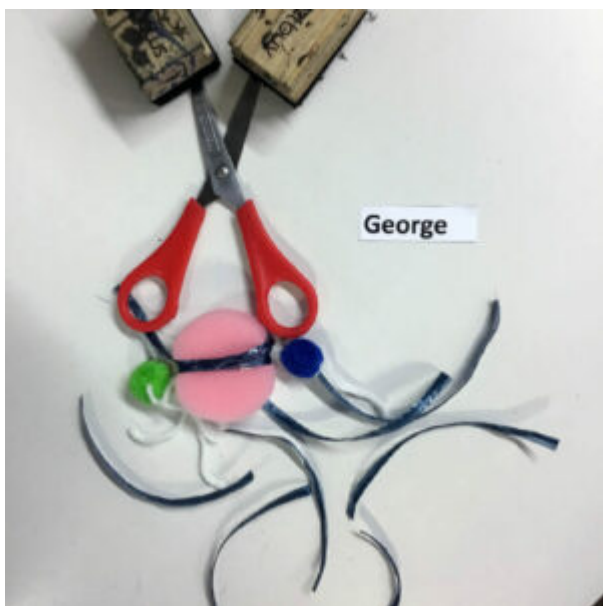
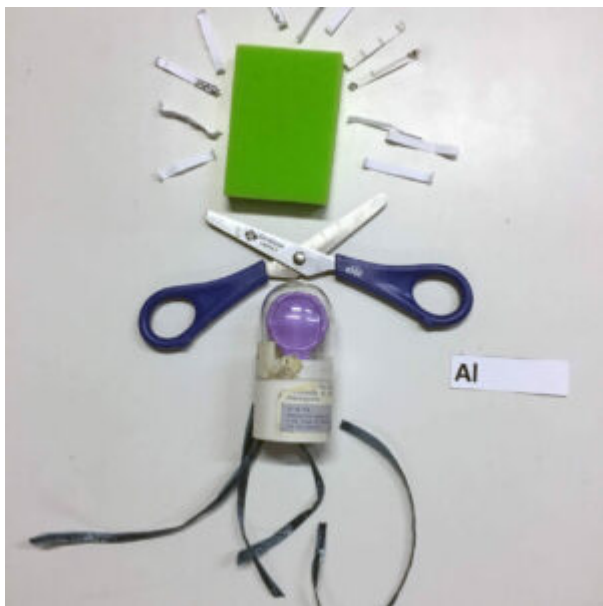
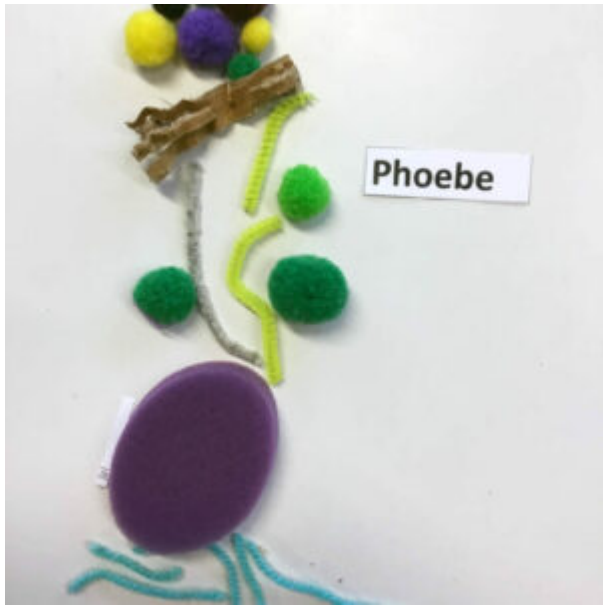
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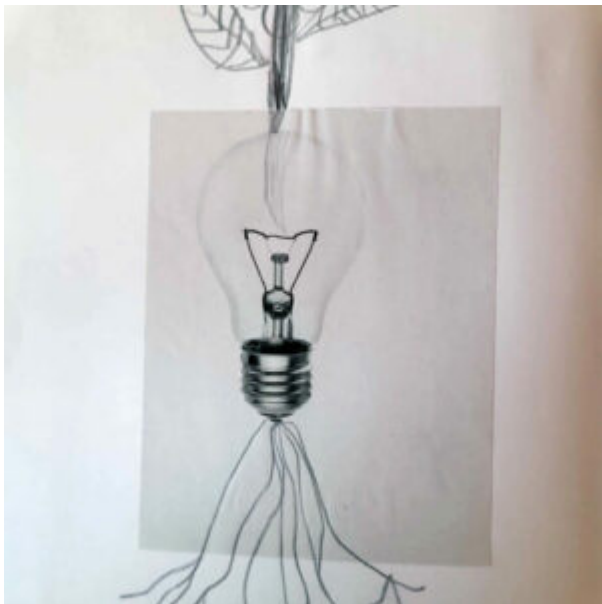
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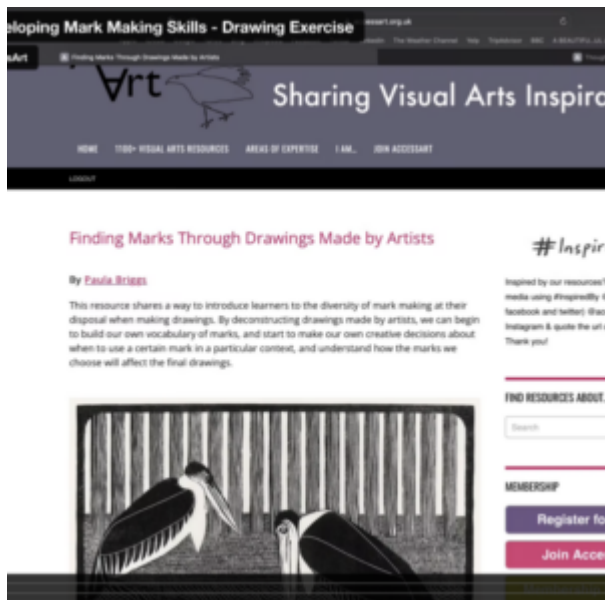
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