

Making is Hard

Making is hard- find out how you can facilitate Making in lessons as part of our [Pedagogy in 250 Words](#) series. Become a [member](#) to watch the video below.

MAKING IS

HARD →

"MY FINGERS HURT"

"IT KEEPS FALLING OVER"



VS lllll MATERIALS



EXERCISE



REALITY



YOU'RE NOT FINDING IT
HARD BECAUSE YOU CAN'T
DO IT.

YOU'RE FINDING IT HARD
BECAUSE YOU ARE DOING
IT.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns **Repeat With**
Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

Talking Points: Andy

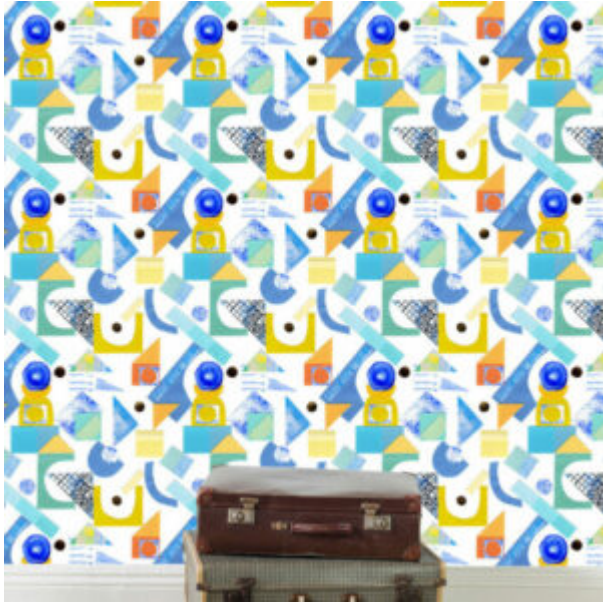
Gilmore



**talking points: Louise
Despont**



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



**This is featured in the
'Music and Art' pathway**

Pathway: Playful Making



This resource is features
in the 'Playful Making'
pathway

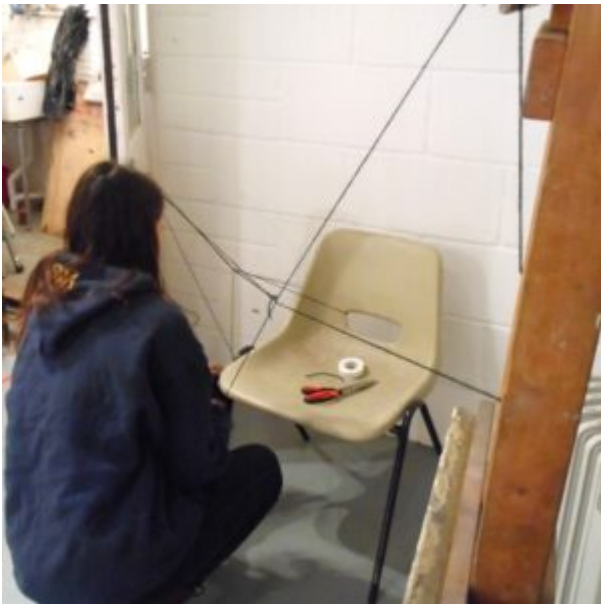
Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children

to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also

Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

talking points: Flemish
and Dutch Still Life

Painters



Talking Points: Paul Cézanne



talking points:
Contemporary still life



Remembrance Day
Peg Soldiers

What We Like About This Resource...

"It's great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard

display board" – Rachel,
AccessArt

**See This Resource
Used In Schools...**



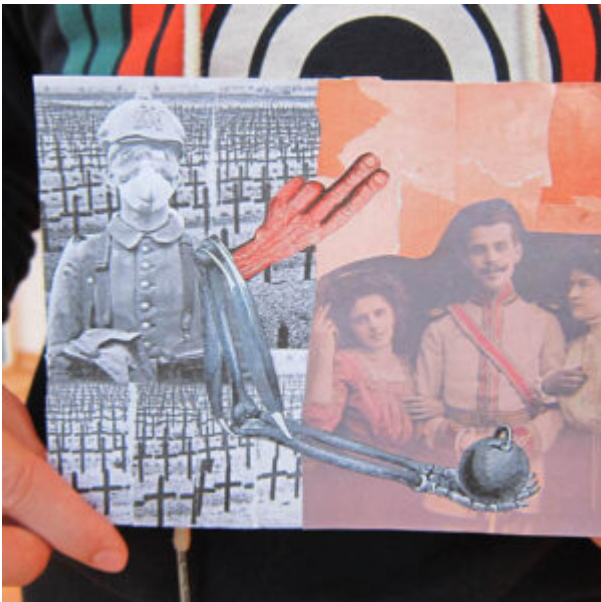
**You Might Also
Like...**



**An Exploration of Paul
Nash**



For Remembrance Day



World War 1 Mail Art

Make First

Making A Banner At Working College

What We Like About

This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt

You May Also Like...



Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

Outdoor Art In Urban Gardens

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context

to our experience of their work
to consider their personal
history, and helps us ask
questions like ‘why do you think
the Artist painted in this way
or was inspired by this subject
matter?’ If you introduce your
class to Madge Gill, begin with
looking back over her younger
life to try and better
understand her motivations as an
Artist” – *Rachel, AccessArt*

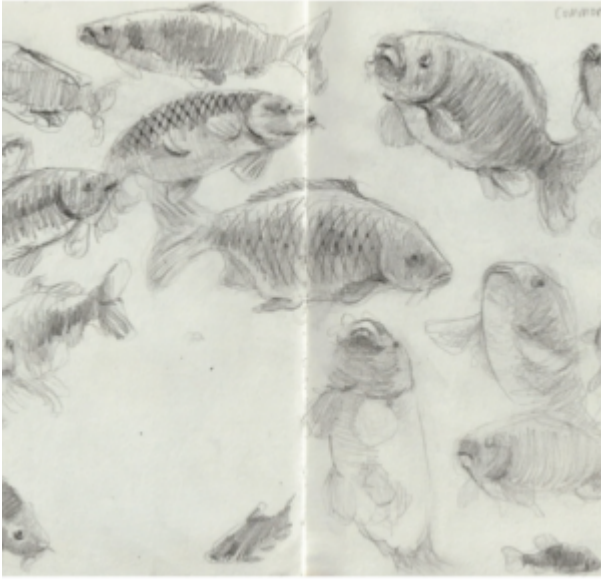
You May Also
Like...



I am AccessArt: Ann Rippin



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

**Transformation of
Materials Inspired
by El Anatsui**

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers

might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.
[Read More.](#)

The Transformation Project

You May Also Like...



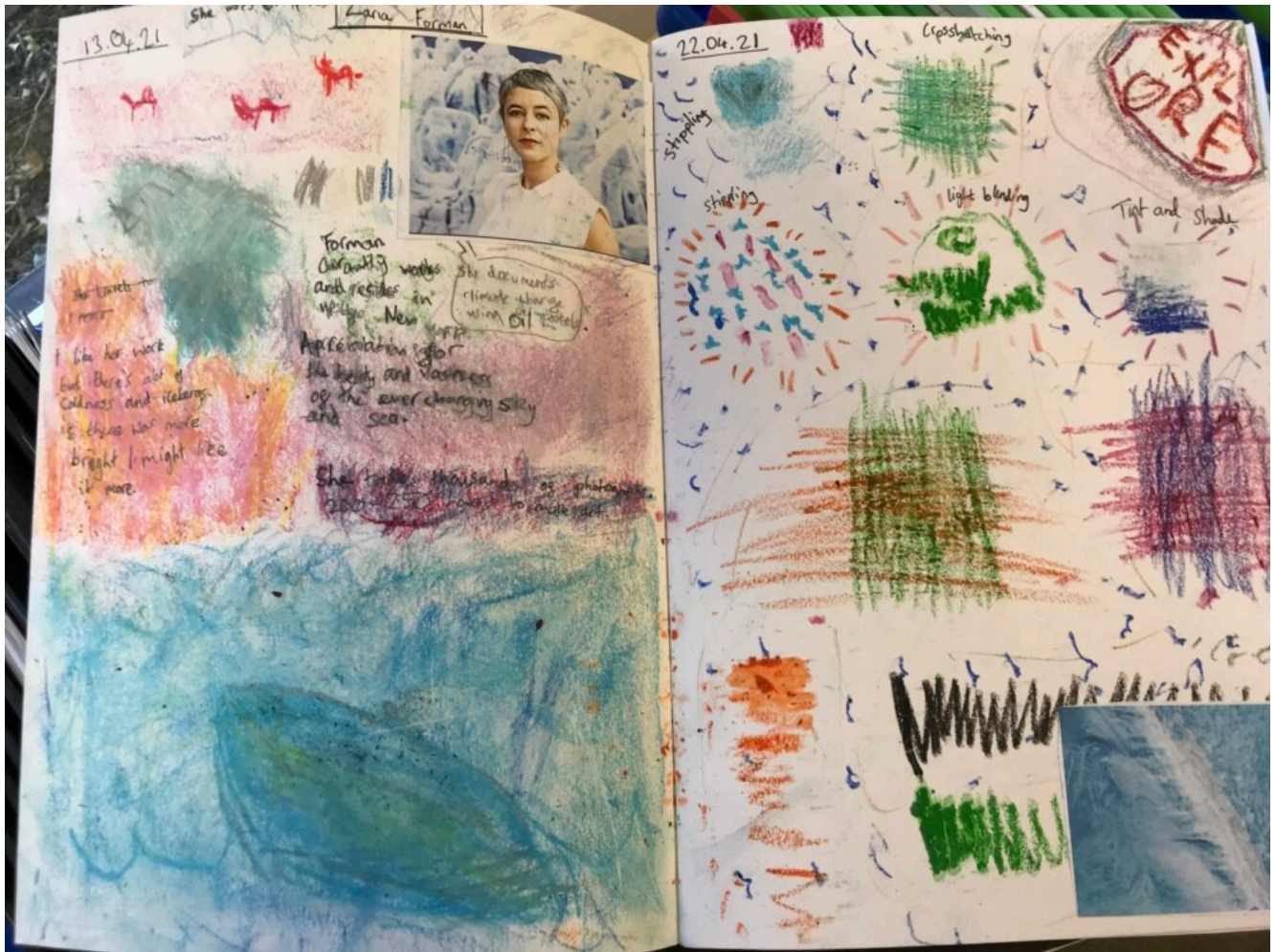
Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Sketchbooks Should Be...

You Might Also

Like...



The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow your understanding about what sketchbooks are and how they

might be used.



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and support.**

Turkish Map Fold

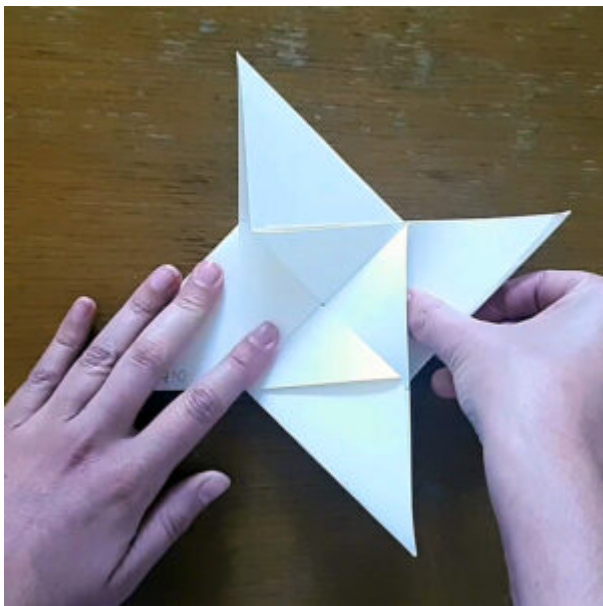
What We Like About This Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus

linking it across different cultures” – *Rachel, AccessArt*

You Might Also Like...

Puzzle Purses Part 1



Puzzle Purses Part 2



Paperback Figures



Scaffolding Projects

**Which Artists: Liz
West**

**What We Like About
This Resource...**

“It’s really interesting to hear how the interest Liz has in the quality of light comes from a

personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt

You May Also Like...

Pathway: Brave Colour



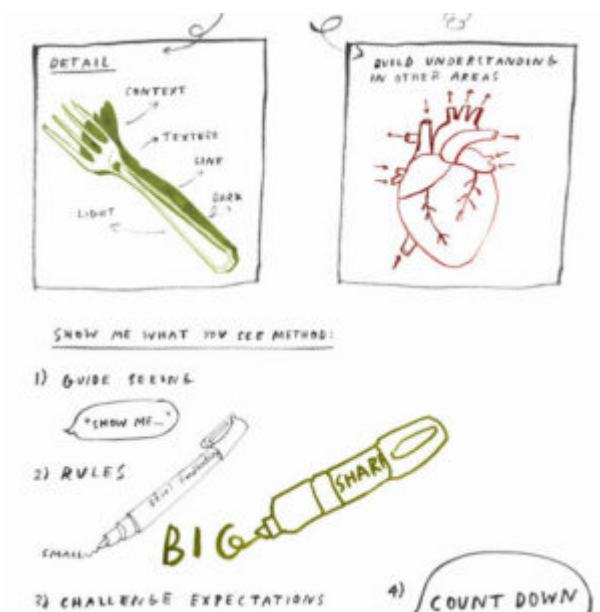
This is featured in the
'Brave colour' pathway

using sketchbooks to make
visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

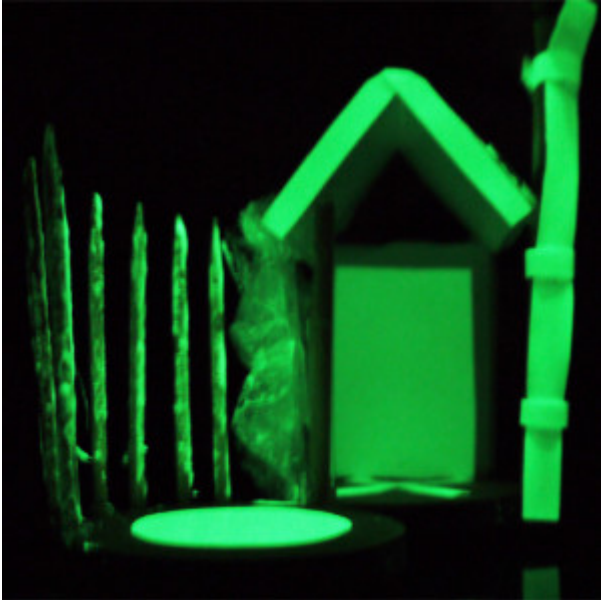
Lightbulb Art



Mini World Light Boxes



Visual Arts Planning: Light and Dark



Collage Streets

What We Like About

This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – Rachel, AccessArt

You Might Also Like...



Painted Houses



One Line Street



Responding to Place

**World War I Mail
Art**

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

You May Also
Like...



Henry Moore's Shelter Drawings



Remembrance Day Soldiers



For Remembrance Day

Which Artists:
Claire Harrup

What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”.

– *Rachel, AccessArt*

You Might Also Like...

Pathway: 2D Drawing to 3D Making



**This is featured in the
'2D Drawing to 3D Making'**

pathway

Talking Points: Packaging Design



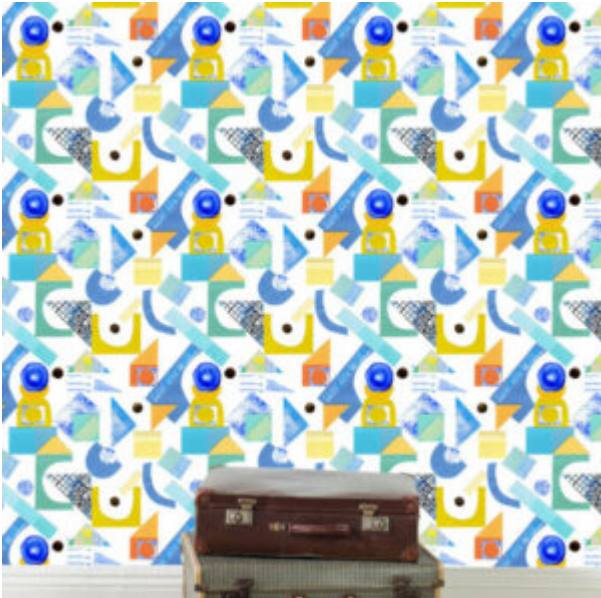
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns

