

# “Missing You” – Pavement Art Response to #SchoolclosureUK

By Rowan Briggs Smith

During lockdown 2020 I decided to make a pavement artwork outside Comberton Village College. I know my friends are missing being at school, and that the teachers are missing us too. I wanted to use my art as a voice to acknowledge that.



With permission from the school, I decided that using the crossing outside the main entrance felt like the perfect place to make an artwork. I adapted the Kitchener "Britain Needs You" Poster into this "Missing You" message, with one side of the "missing you" representing the school and teachers, and the other "missing you" representing the pupils - meeting



across the crossing. I decided to put the hands outside the frame of the rectangle.



The school currently only has about 10 pupils attending and similar number of staff (out of over 1600 regular pupils), but I thought it would be nice for them to be greeted by the artwork when they arrived on Monday, plus others could see it via social media ([Instagram here](#)). What surprised me was how many residents from the village and surrounding villages made special trips as part of their daily walk to come to see the piece. I've had so many messages from people saying how much they enjoyed seeing it. What means the most to me is the messages from my friends saying thank you for doing it and for creating something which communicates how they feel.





The whole thing took about 8 hours. I made the stencils at home the night before, and then got up at 5am on the Sunday to chalk it. I finished at 12.30 on Sunday, and I have a new respect for pavement artists - my whole body aches and I have no finger prints!









































I walked past it today, only 2 days later, and it barely exists (we had rain overnight), but I have amazing memories of it.

Thanks to Hungry for "In the Snow" (find on Spotify) in the video at the top of this page. And thanks to the support from staff at Comberton Village College.





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**This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.**

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# Drawing Large

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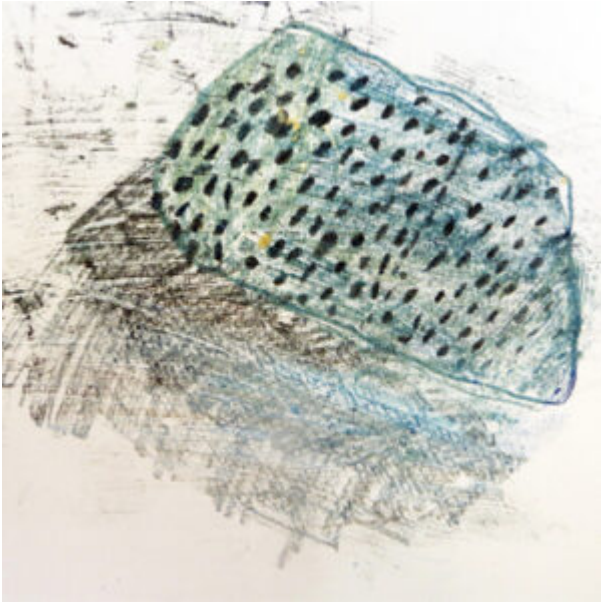
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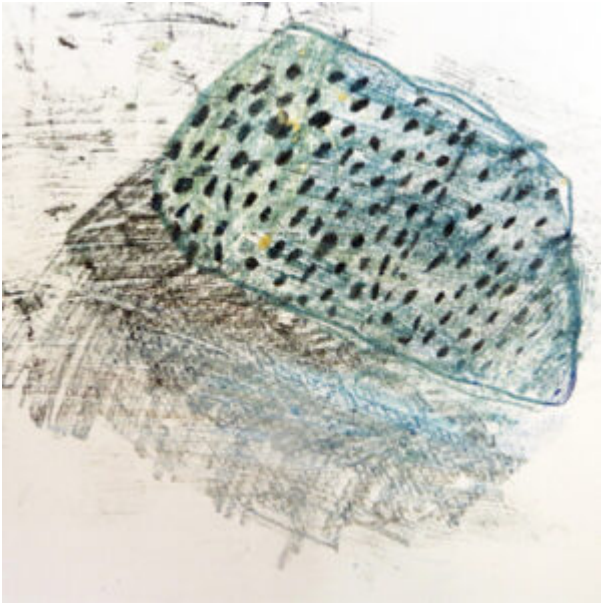
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## Drawing Large





# **Life Drawing Class: Visual Impressions**

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## **Inspired! 'The Tree' by Year One and Two at Hauxton Primary School**

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'.

It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

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## **Walking and Drawing**

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## **Unesco: Celebrating the Power**



# of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## Children's Community Project

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### Foreshortened Sketches

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## Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and



the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

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## **Bubble Drawings**

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## **Pastel and Rubber Chiaroscuro Drawings**

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## **Thinking Silhouettes**

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## **Wall Drawings with Tape**

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# Classical Inks

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## Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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## Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist  
Rowan Briggs Smith



# Young Artists



# The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.