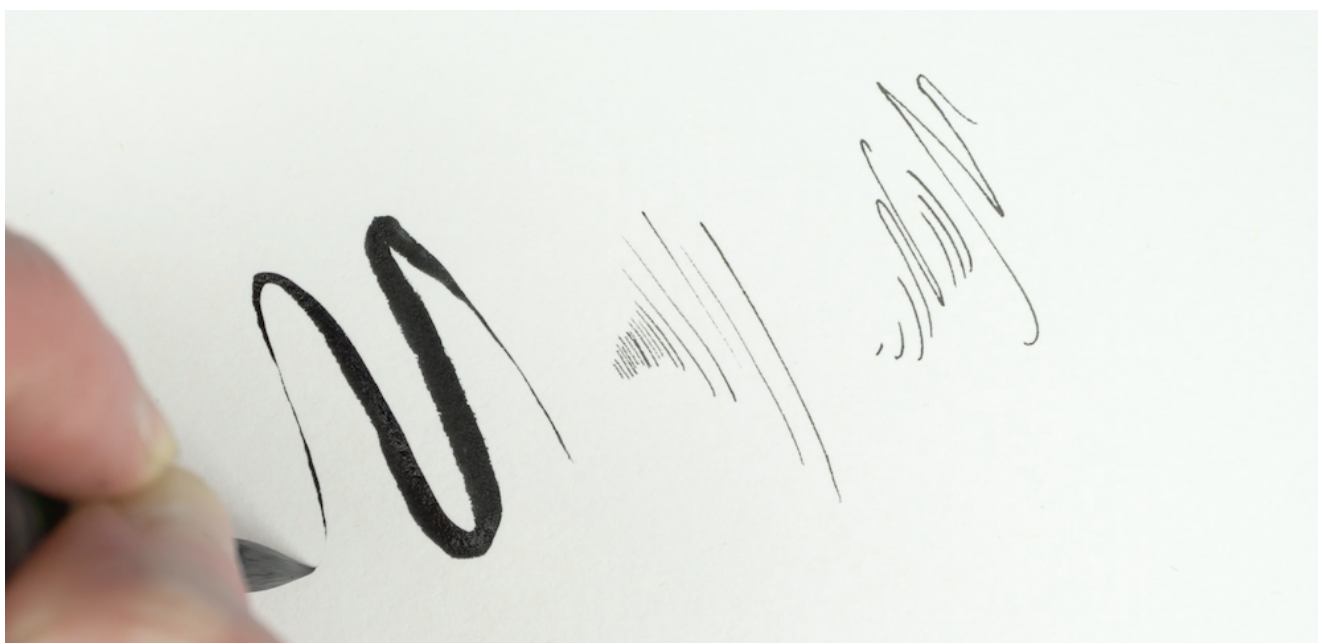


# Introduction to Pens

By [Lancelot Richardson](#)

In this post Artist Lancelot Richardson takes us through different types of pens, from handwriting pens to quills, demonstrating their drawing properties. Find out how you can choose a pen to suit your drawing aims below. [Login as a full member of AccessArt to see the video below.](#)



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# Sculptural Environments Inspired by Hockney

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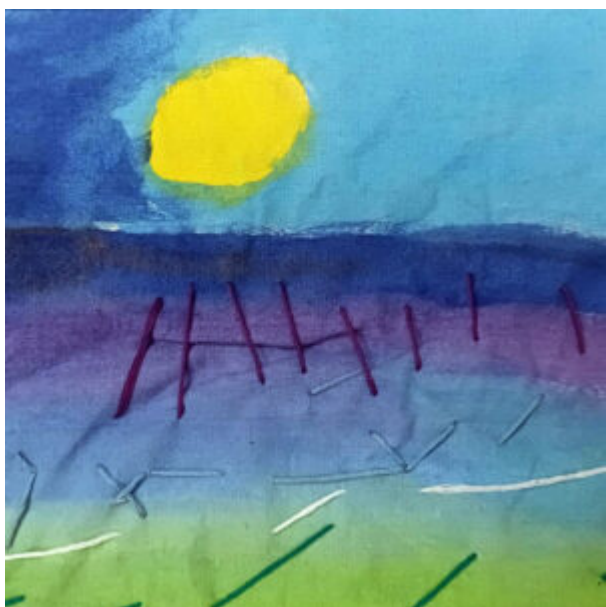
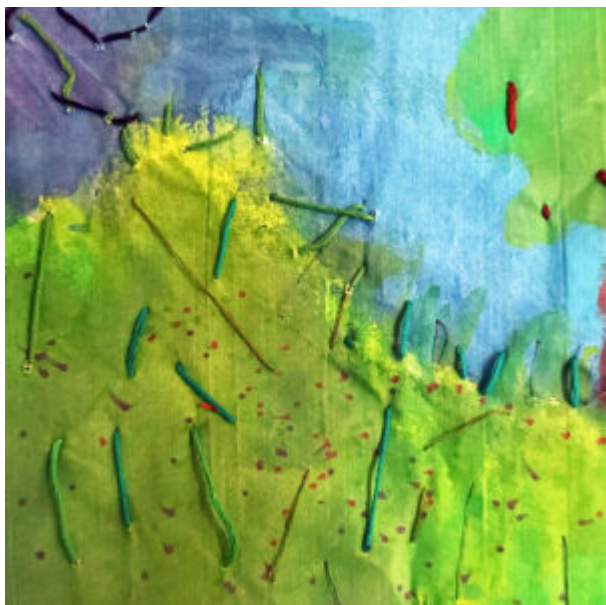
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**Making Painted & Sewn  
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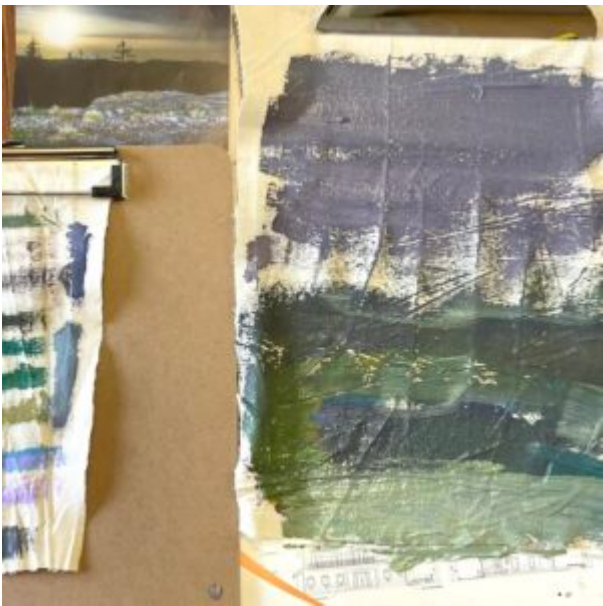
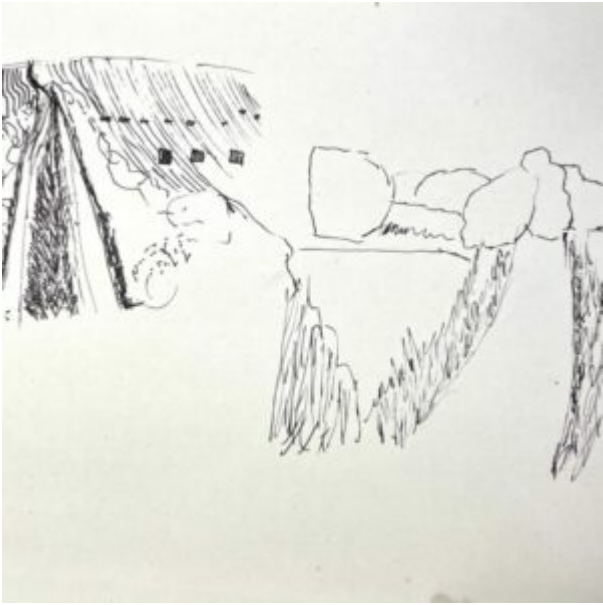




















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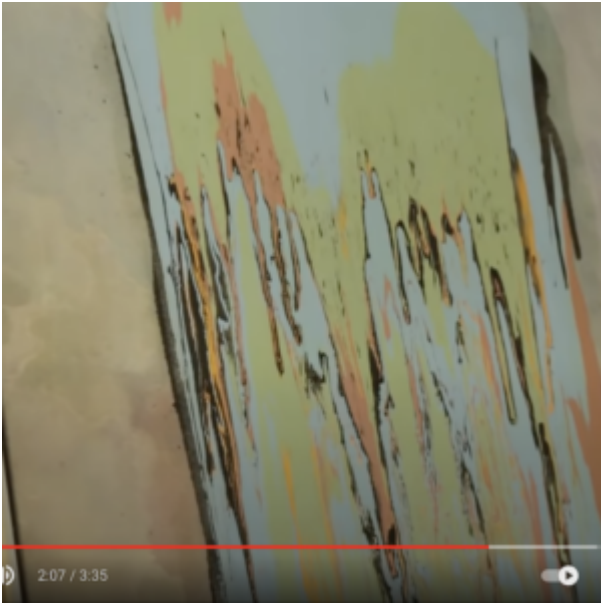
Pathway: Cloth, thread, paint



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Talking Points: Frank Bowling





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## Talking Points: Alice Kettle



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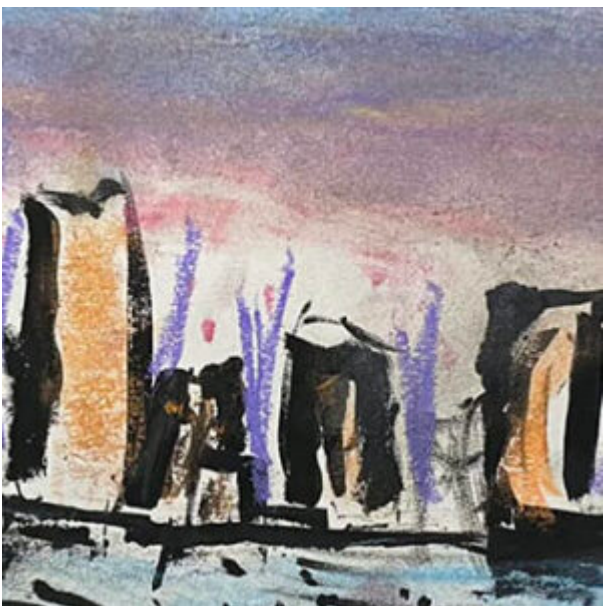
















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**Talking Points: Kittie Jones**



## Talking Points: Vanessa Gardiner



## Talking Points: The Shoreditch Sketcher



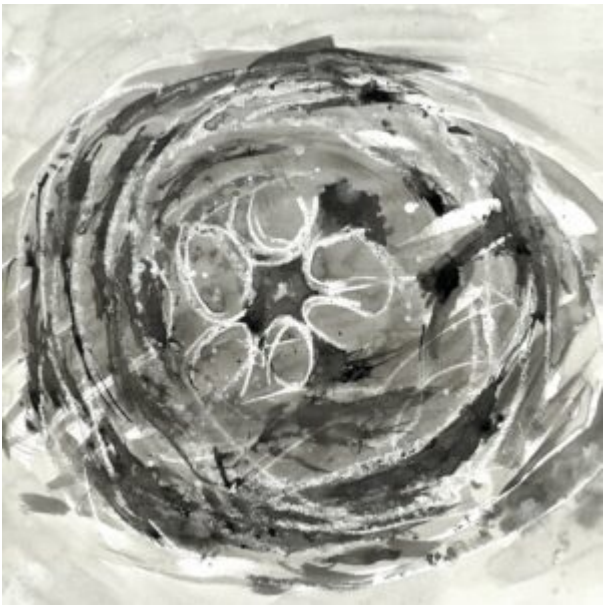
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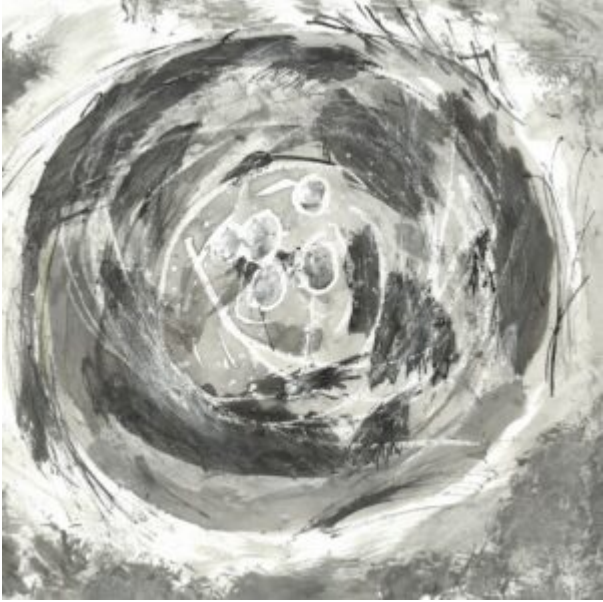
## Nests: With Dry and Wet Media

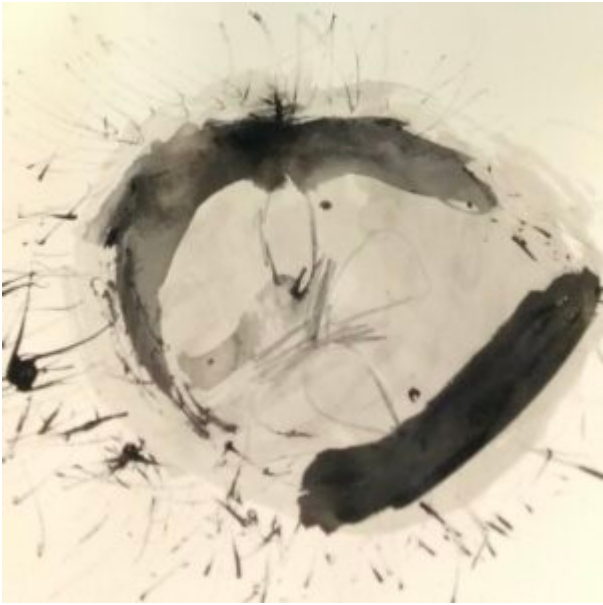
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Pathway: Sculpture, Structure,  
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# Talking Points: What can we learn from birds



## Drawing source material: nests



# Nests: Observational Ink Drawing

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Talking Points: What can we learn from birds





Explore parallels between behaviour of birds and ourselves

**Drawing source material: nests**



A collection of imagery and sources which you can use to prompt drawing

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# Nests: Materials, Tools Testing and Sketchbooks

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**Drawing source material: nests**



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# **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines inspired by poetry.



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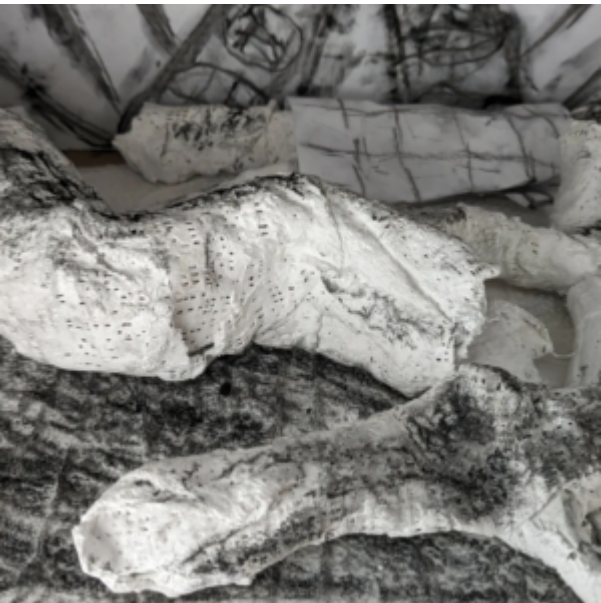
# Dance and Drawing

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## Charcoal Cave

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## Session Recording: exploring Charcoal



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**Basic and Budget Friendly Art Materials for Primary Schools**

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## Home Made Inks

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# **The AccessArt Drawing Journey for Primary Children: Aims and Intent**