

Collaging with Wax Crayon Rubbings

In this activity children will explore a range of different textures found in nature and around the building through wax crayon rubbings. This resource is aimed at EYFS and SEND, helping them to explore the world around them in new and exciting ways. Pupils will go onto create a collage from their rubbings, promoting skills such as mark-making and dexterity, as well as nurturing their curiosity about textures and surfaces in the world.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

DALER 
ROWNEY



You May Also Like...

Transforming Objects



Autumn Floor Textiles



Imaginary landscapes



**Exploring A Midsummer Night's
Dream: Recounting the Story**

**Exploring A Midsummer Night's
Dream: Making Magic Spells**

Exploring A Midsummer Night's

Dream: Creating a Forest Collage Part Two

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

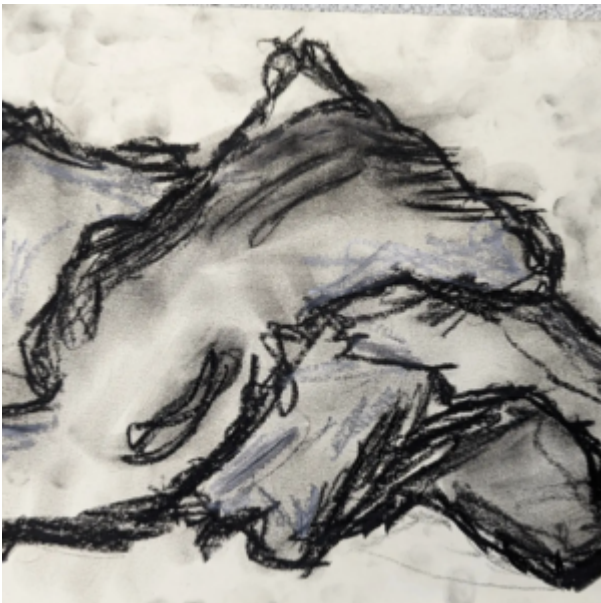
Exploring A Midsummer Night's Dream: Costume Design for Bottom

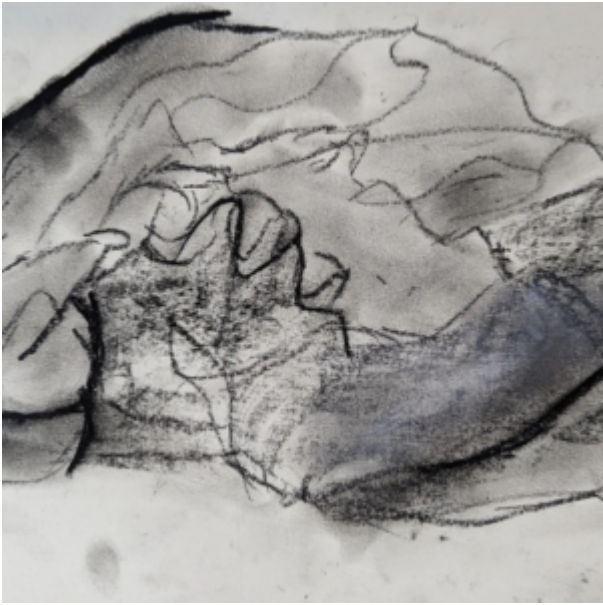
See This Resource Used in Schools...



Exploring A Midsummer Night's Dream Through Art: Ancient Greek Dress Portraits

See This Resource Used In Schools...







Introduction to Chalk Pastels

Analogue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands

can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.

Session Recording: Exploring Line Weight

**Exploring Macbeth Through
Art: Storyboards**

**Exploring Macbeth Through
Art: Out Damn Spot!**

**Exploring Macbeth Through
Art: Light and Dark Posters**

Exploring Macbeth Through

Art: Macbeth Portraits

**Exploring Macbeth Through
Art: Witch's Capes**

**Exploring Macbeth Through
Art: Heath Landscapes**

**Session Recording: Exploring
Charcoal**

**Session Recording: Finding
Marks Made by Artists**