

Adapting AccessArt: Telling Stories

By Caroline Moore

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this resource, Caroline Moore, Art Teacher at Welland Academy, shares with us her project *Telling Stories: A Child's View of World War II*. Caroline recounts how she was inspired by [The 3 Panel Drawing Challenge](#) and adapted the AccessArt resource to enrich a history topic explored in Year 6 (ages 10-11). Read on to find out how Caroline facilitated an exploration of history, storytelling and drawing.



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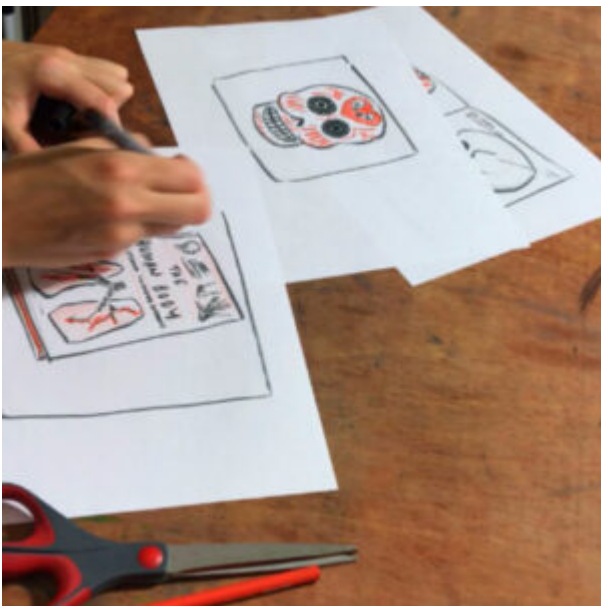
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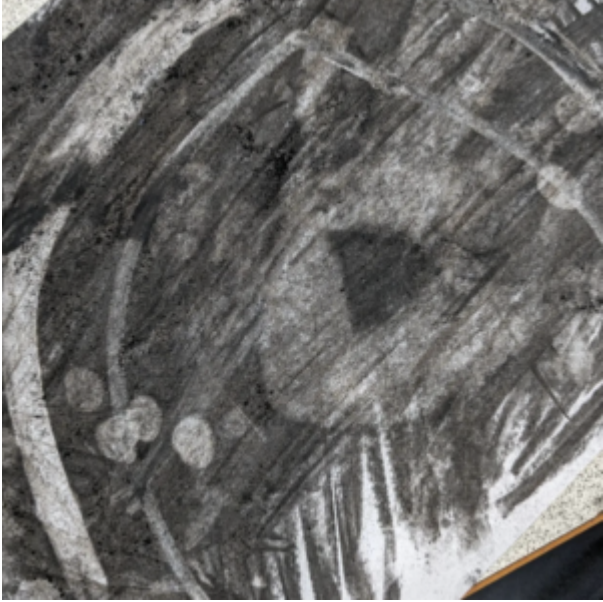


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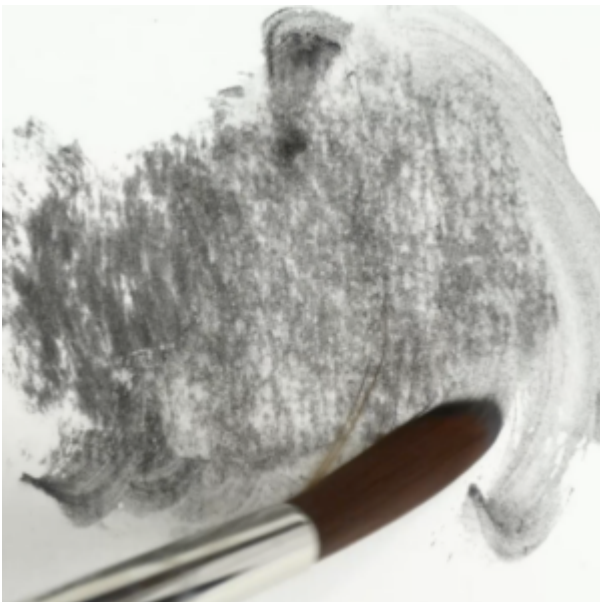


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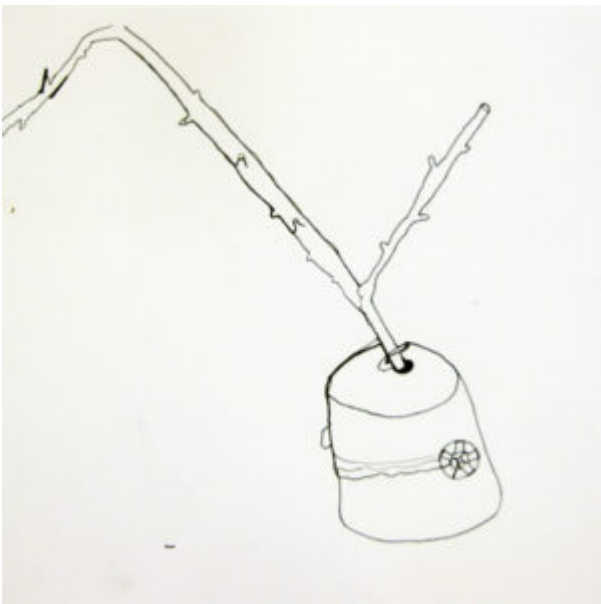
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“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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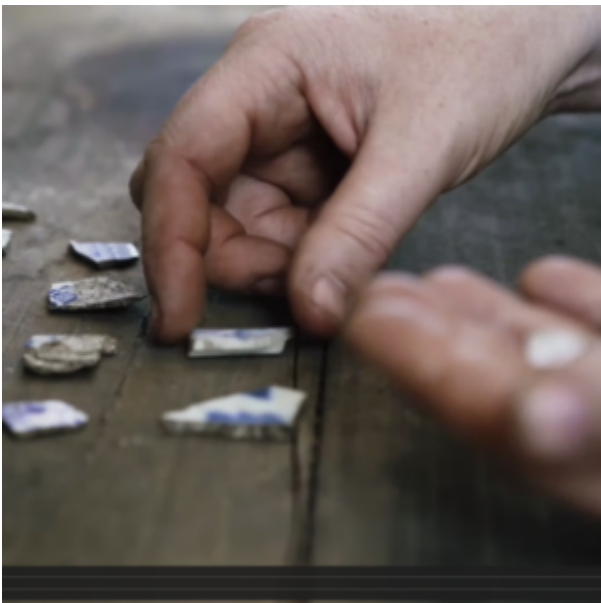
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