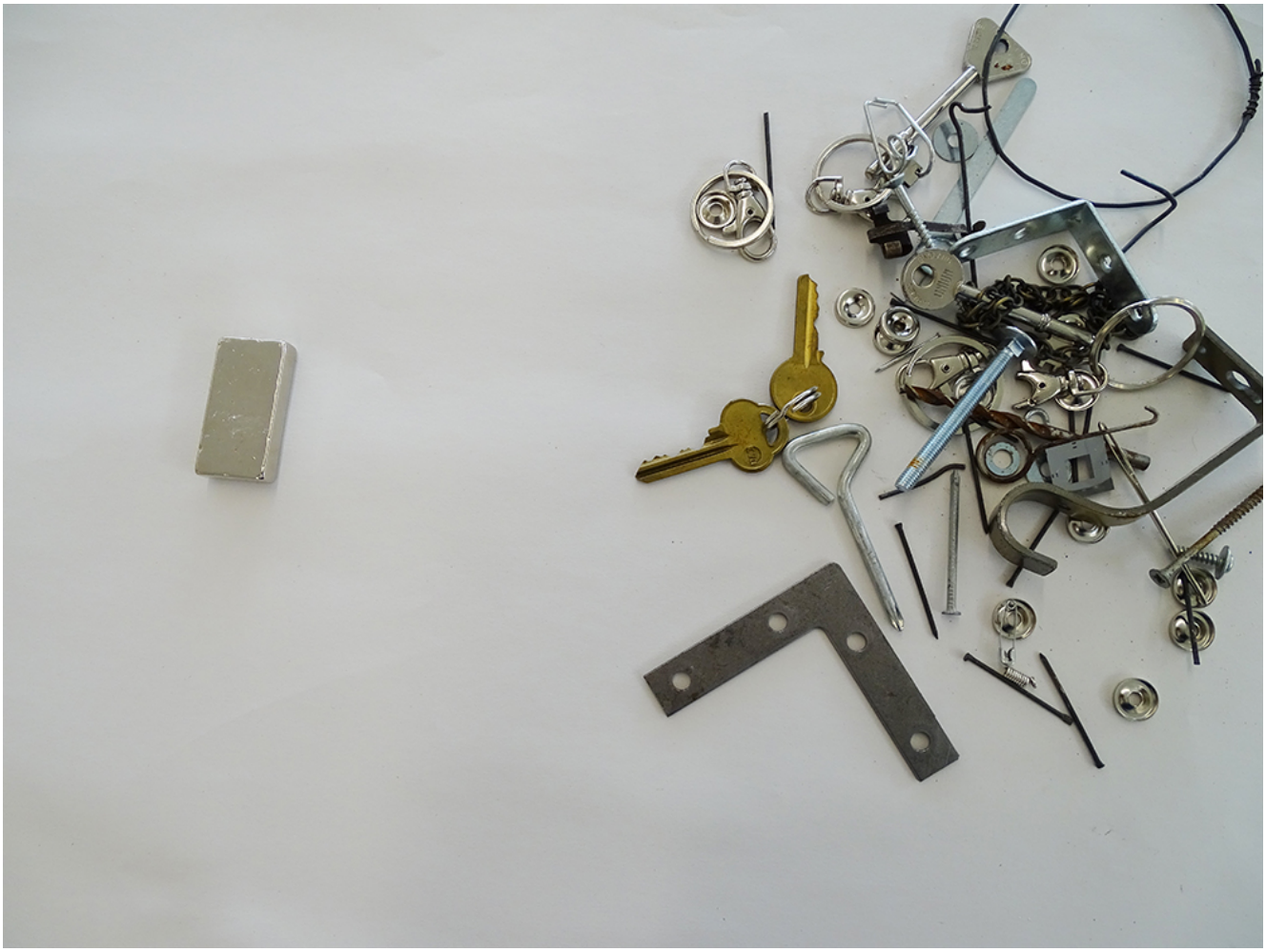
Building and Drawing

By Paula Briggs

This resource shares the Week Four session at **Jeavons Wood Primary School in Cambourne**, Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

Week Four - Building and Drawing



Magnet and metallic forms

This week I took in a super strong magnet and a collection of iron forms. We took it in turns to create our own mini-sculptures working with the magnetic forces.

Magnetic Sculpture

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Feeling Our Way Around Wool

Early Primary Sketchbook Exploration

Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

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The August Creative Challenge Gallery – Week Four

Drawing Spirals

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Pathway: Spirals

[Featured in the ‘Spirals Pathway’]

Talking Points: Molly Hausland

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Pathway: Exploring Form Through Drawing

This is featured in the ‘Exploring Form Through Drawing’ pathway

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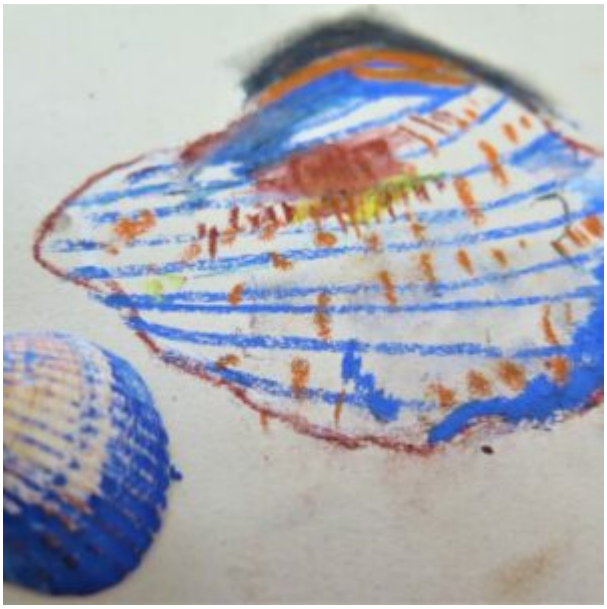
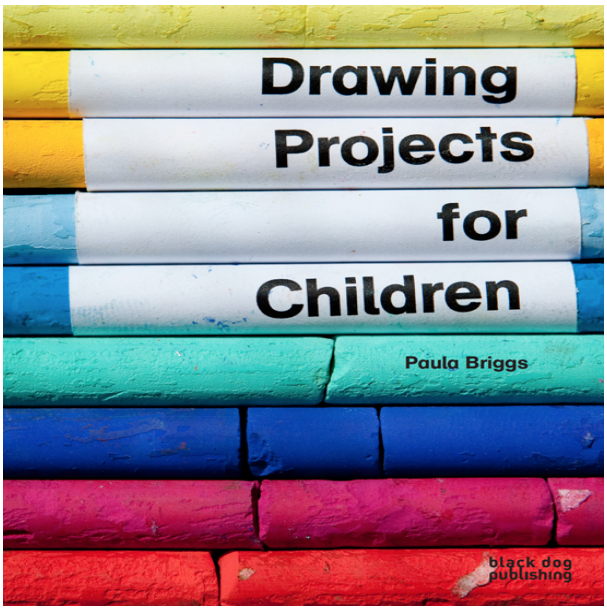
The drawing journey



See Drawing Projects for Children for more Drawing Exercises



Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!

[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016]

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Pathway: working with shape and colour

[This is featured in the ‘Working with Shape and Colour’ pathway]

Talking Points: Henri Matisse Cut Outs

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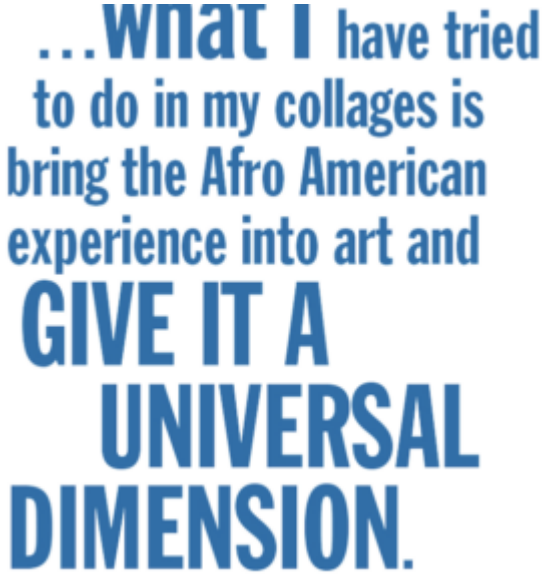

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Linking Flock Together to your Curriculum: Key Stage 1 – 3

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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