

# Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

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## Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

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## Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

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# **Drawings with Mass: Potatoes, Playmobil and Henry Moore**

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

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## **Drawing with Wire like Calder, and Backwards Forwards Sketching**

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

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## **Drawing Toys Inspired by Gwen John's Cats!**

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

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# Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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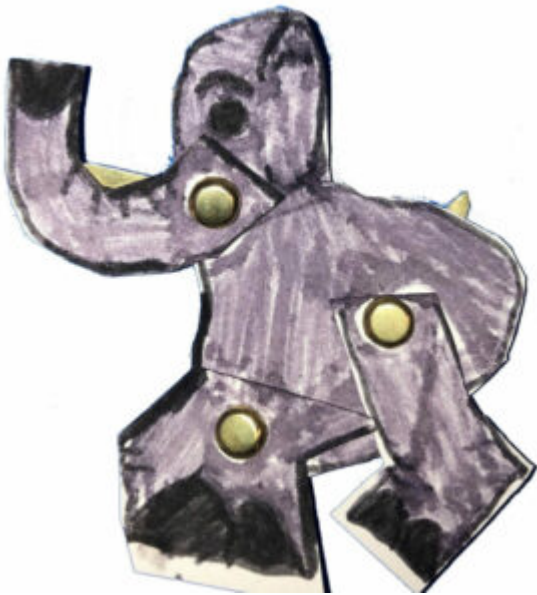
## Drawing Minibeasts – using a continuous line, graphite and oil pastel

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [Full AccessArt Members Only](#)

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## Making Drawings Move

## See This Resource Used In Schools...







## You May Also Like...

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

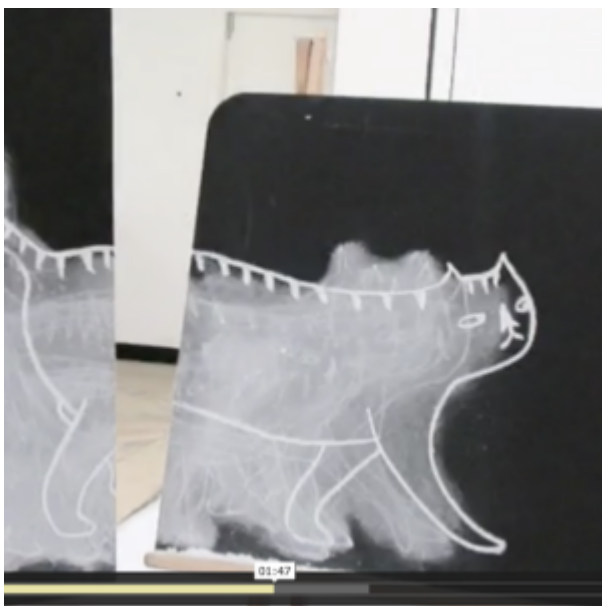
**Talking Points: Lauren child**





[See how author and illustrator of Charlie and Lola creates characters](#)

**Talking points: Making drawings move**



[Explore the different ways drawings can move](#)

**Talking Points: Lotte reiniger**



[See how paper cut puppets were used to make the first animations](#)

**Talking Points: paper cut puppets**



[Explore Holly Summerson's showreel](#)

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# Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

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## Drawing Storyboards with Children

Story Boards are a great opportunity to developing both drawing skills, and visual story telling skills and kids love them! [Full AccessArt Members Only](#)

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## Making a Shy Drawing – Drawing Exercises for Beginners

Find out what a “shy drawing” is and how it can help you focus. These exercises and suggestions provide a focus which enables pupils and teachers to explore different aspects of making a drawing, including sound, action and intention. [Full AccessArt Members Only](#)

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# Drawing Speed

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## Doodle Ball: a 3-D Drawing Exercise for Active Learners

Doodle Balls are a great way to experiment with drawing on a 3 dimensional surface. They are also great for active learners – people who need to fiddle or doodle whilst they think. [Full AccessArt Members Only](#)

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## Introduction to Composition in Drawing

Illustrator Yumi Okudo shares an exercise which can help students explore concepts of scale and composition. [Full AccessArt Members Only](#)

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# Drawing from Life with Children & Making Cartoon Characters

Looking at ways to combine children's passion in drawing cartoons with developing their observation and mark making skills. This resources demonstrates how we encouraged children to draw from life, and then develop their drawings and make cartoon characters. [Full AccessArt Members Only](#)

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## Simple Perspective Art Lesson for Young Children

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## One Line Street Scene: A Visualisation Warm Up Drawing exercise

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# Look Up, Not Down – Portrait Drawing Exercises

## You May Also Like...

Visual Arts Planning Collections:  
Portraits



**Making a Blind Contour Drawing**



**Inspired by Henri Matisse**



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# **Finger Palette Portraits – Fingerprint Drawing**

Using marks made by fingers to make portraits. [Full AccessArt Members Only](#)