

# Adapting AccessArt: Egypt in Ink

By Jennifer Connor

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this resource, Jennifer Connor, Teacher at Mitcheldean Endowed Primary School, shares with us an adaptation of the [Exploring Still Life](#) pathway to create links with a curriculum topic on Ancient Egypt. This adaptation takes place over 4 sessions. Read on to find out how Jennifer facilitated an exploration of drawing and combined it with an historical focus.



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***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

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# Adapting AccessArt: Making Birds Pathway for Pupils With Special Educational Needs

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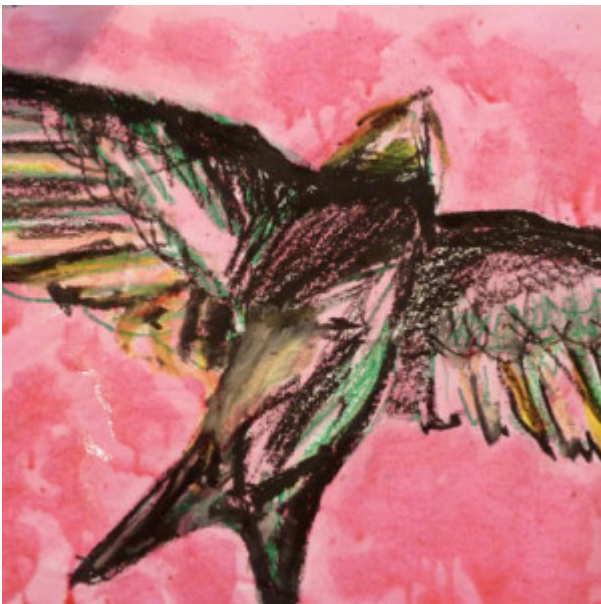
### Pathway: Making Birds



### Flying Minpin Birds



## Visual Arts Planning: Birds

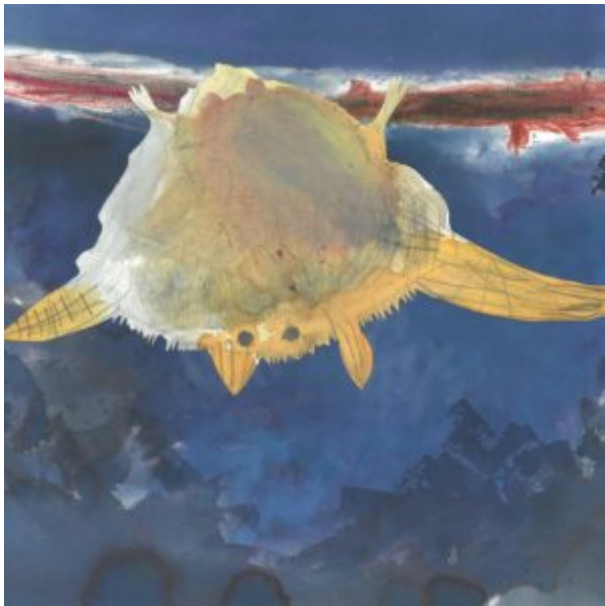


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the geometry of chickens



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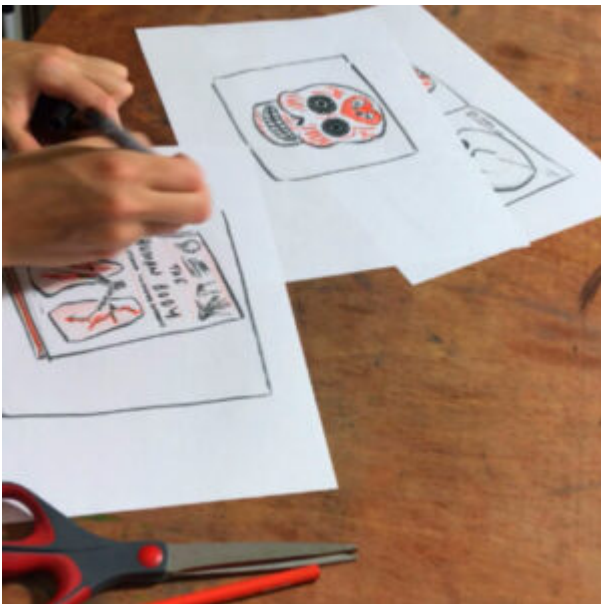
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### 3 panel challenge



### Creating Comics inspired by museum collections



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## **Expressive Charcoal Collage: Coal Mines**

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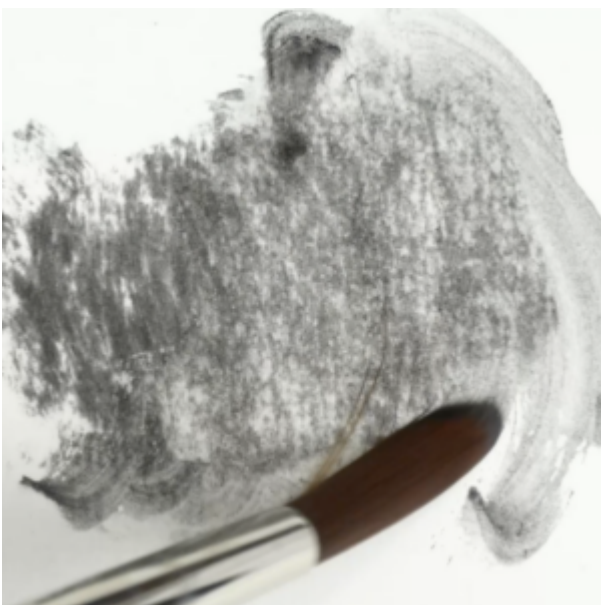


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**Pathway: An Exploration of Coal Mining,  
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# Alternative Fashion

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## Coat-hanger Shells

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# Introduction to Ink

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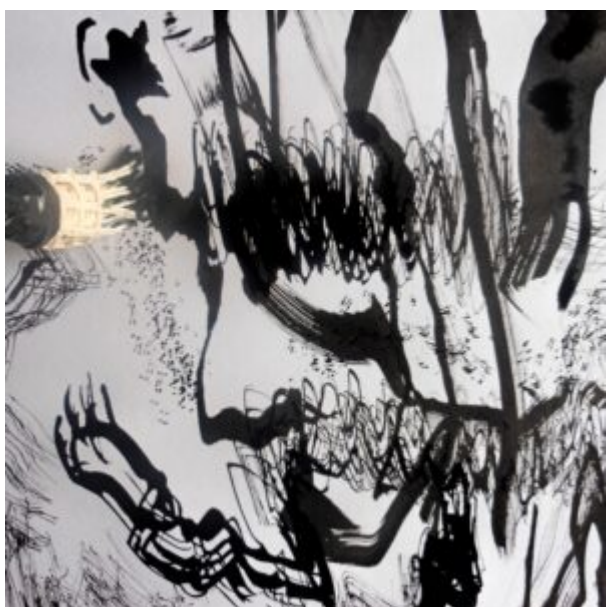
Graphic inky still life



## See Three Shapes



see all ink resources



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**Collecting,**

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## Finding circles



## Shells: Observational and imaginative drawing



## Still Life Compositions



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# Introduction to Colour Pencils

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## Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt



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# Drawing with Soft Pencils



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The logo for Daler Rowney consists of the word "DALER" in a bold, black, serif font, followed by a green diamond-shaped logo with a white border. Below this, the word "ROWNEY" is written in the same bold, black, serif font.

# You May Also Like

**Shells: Observational and Imaginative Drawing**



**All graphite resources**



**introduction to graphite**



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## Explore Wax Crayon

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## **You May Also Like...**

**Collaging with Wax Crayon Rubbings**



**Red to Green: Wax Resist and Scraffito**



## **Autumn Floor Textiles**



## **Explorer's Books: Collecting Colour**



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## Collaging with Wax Crayon Rubbings

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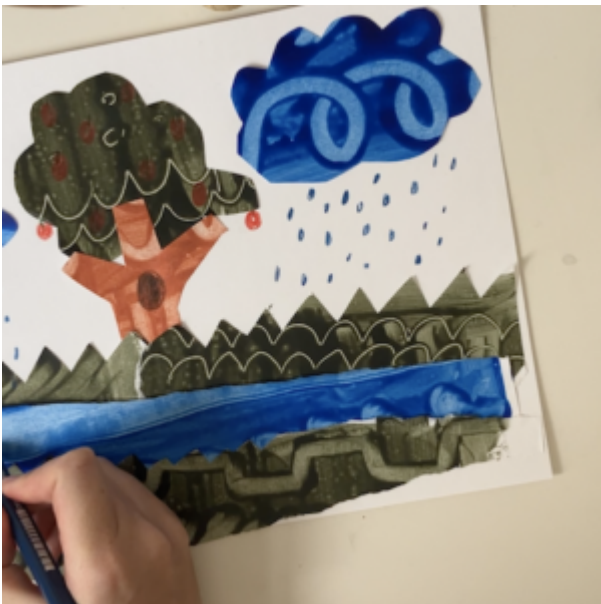
### **Transforming Objects**



### **Autumn Floor Textiles**



## Imaginary landscapes



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## Exploring A Midsummer Night's Dream: Recounting the Story



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**Exploring A Midsummer Night's  
Dream: Making Magic Spells**

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**Exploring A Midsummer Night's  
Dream: Creating a Forest  
Collage Part Two**

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**Exploring A Midsummer Night's  
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**Exploring A Midsummer Night's  
Dream: Costume Design for**

# Bottom

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