

# Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

In November 2017, a group of primary school teachers explored the exhibition [Degas A Passion for Perfection](#), at the [Fitzwilliam Museum, Cambridge](#) with the museum's education officer, [Kate Noble](#), [Paula Briggs](#) and [Sheila Ceccarelli](#) from AccessArt.

The aim of **Fitzwilliam Museum and AccessArt CPD** sessions is to empower teachers to use museum collections and inspire creativity in the classroom. Teachers have first-hand experience of looking at great works, with the help of Kate, to inform how to approach looking and interpreting work, combined with a personal exploration and discovery of practical fine art processes with Paula and Sheila from AccessArt. Teachers are encouraged to make creative responses and learn new Art skills, transferable into the classroom setting.

For those who can not participate in **Fitzwilliam Museum and AccessArt CPD** in the museum, we hope that the resources below will have all that you need to inspire creativity in the classroom, from a distance, inspired by Edgar Degas.

[The Fitzwilliam Museum](#) has the most extensive and representative collections of works by Degas in the UK and generously shares images of works with schools to use freely in the classroom.

# How to Make Beautiful, Liquid Drawings Inspired by Degas



[\\_](#)This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings,' inspired by them in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

## Making Monotypes Inspired by Degas



[\\_](#)This resource shares how French artist, Edgar Degas (1834-1917), made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

## **Making Sculpture Inspired by Degas**



\_This resource explores sculptures by French artist Edgar Degas (1834-1917) and shows how sculptural processes can be facilitated in a classroom setting. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

The  
Fitzwilliam  
Museum  
CAMBRIDGE



UNIVERSITY OF CAMBRIDGE  
**MUSEUMS**  
& BOTANIC GARDEN



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**UK Charity AccessArt created this resource in collaboration with the Fitzwilliam Museum, Cambridge.**

**AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

---

## **Making Sculpture Inspired by Degas**

**This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.**

---

## **Midi Art**

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

---

## **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

---

## **An Exploration of Artwork by Shepard Fairey**

---

# Screen Prints Inspired by Shepard Fairey

---

## #BeACreativeProducer Workshop with Primary-Aged Children

---

**To Construct...**

**You May Also Like...**

**Talking Points: Linda BELL**



## [Explore how Linda Bell creates sculptures](#)

### Talking Points: Nnena Kalu



## [Explore artist Nnena Kalu](#)

---

# Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

---



# Guided Sessions: Benefits and Practicalities

---

## To Colour...

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

---

## To Conceal...

## You May Also Like...

Talking Points: Linda BELL



[Explore how Linda Bell creates sculptures](#)

**Talking Points: Nnena Kalu**



[Explore artist Nnena Kalu](#)

---

## To Connect...

## You May Also Like...

**Talking Points: Linda BELL**



**[Explore how Linda Bell creates sculptures](#)**

**Talking Points: Nnena Kalu**



[Explore artist Nnena Kalu](#)

---

## Watercolour Portrait

### You May Also Like...

Visual Arts Planning Collections:  
Portraits



**watercolour**



**foreshortened sketches**



---

# **Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge**

---

## **Style and Aesthetic**

---

## **Balancing Observational &**

# Experimental Drawing

---

Teaching for the Journey not  
the Outcome

---

Self Portrait in Acrylic

You May Also Like...

Visual Arts Planning Collections:  
Portraits



## project 13



---

## The Anatomy of a Pencil

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to



reach their creative potential.

## You May Also Like...

**USING SKETCHBOOKS, DRAWING AND REFLECTIVE  
TOOLS IN THE 20TH CENTURY GALLERY**



## Beginner's Guide to Drawing Materials



## **Drawing Insects with an H Pencil**

