

# Inspire 2020: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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## Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

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## Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

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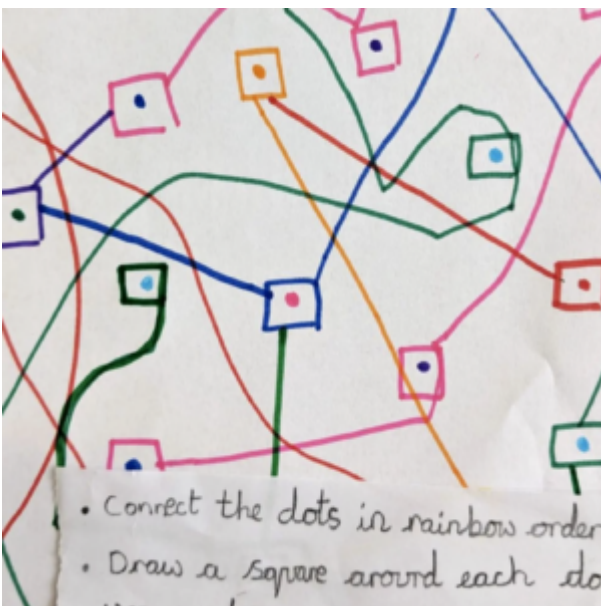
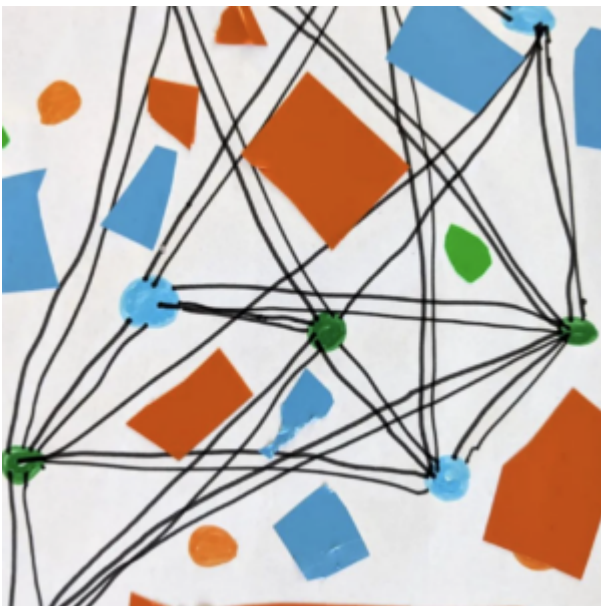
## Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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# Rules and Resolutions

## See This Resource Used In Schools...





**You May Also Like...**

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



**talking points: Louise Despont**



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## **Drawing in the Dark: Developing a Visual Language**

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### **For Remembrance Day**

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

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# Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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## Spotting Potential and Nurturing a Young Talent

### You May Also Like...

Visual Arts Planning Collections:  
Portraits



## Assessment & Progression



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## Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

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## Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

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# **Modelling the Head in Clay**

## **Part 2 – Preparations**

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

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# **Teaching Children to See Shapes Objectively by Hester Berry**

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# **Introduction to Portraits by Hester Berry**

## **You May Also Like...**



# Visual Arts Planning Collections: Portraits



**basic concepts in drawing and painting**



# **Introduction to 'Tone' by Hester Berry**

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## **7 & 8 Year Olds Explore MonoPrinting & Oil Painting**

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## **Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse**

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## **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan,

magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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## **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge