

# Winter Still Life

By Sheila Ceccarelli

Teenagers from AccessArt's Experimental Drawing Class, explored building a layered drawing of a winter still life, during a one and a quarter hour session, on a dark, December evening.



Winter Still Life

The idea was to use a combination of drawing, collage, print making and mixed media to create a drawing or seasonal greeting card.

We used very simple printmaking techniques, drawing on foam board and using an office ink pad to print simple shapes over collaged and drawn elements.

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Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens,



charcoal and scissors used in this session to AccessArt.



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Idea for making a layered drawing based upon the work of artist Sue Gough.