

# Dance and Drawing

By [Belinda Lee Chapman](#)



Using my imagination and trying to recall shapes when drawing the moving figure.

I started dancing when I was 3 years old. Apparently I had a lot of energy so this was a good way to burn it off! Dance soon became my passion and I was determined to become a professional dancer. With a lot of hard work and will power (and a few failed attempts) I gained a place at English National Ballet School. I Studied there for 2 years and subsequently had a successful career performing in many West End shows and touring internationally with Matthew Bourne's

dance company.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---