

Layers in the Landscape by Emma Davies

A **40 Artist Educator** Resource: Be Inspired by Emma Davies



Be Inspired by Emma Davies. Image by Emma of 'Site Responsive Installation,' created at the Wild Networking Event, run by Fermynwoods Contemporary Art at the cottages in Fermyn Woods; work is in progress. Recycled materials, paint, pencil and pastel. 2013

Artist Educator Emma Davies shares an inspirational resource, to enable students to interpret the landscape through the construction of colourful, shallow relief, cardboard sculptures.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Layers in the Landscape by Emma Davies

This workshop was one of a series over the course of the year in which we were investigating the theme of Layers – physical and metaphysical as a means of exploring landscape, imagination and materials.

When working with the young people on the project, it is important to have clear goals and for me high targets, but with the open mindedness to understand that the young people will follow their own path and that it is important to facilitate this.

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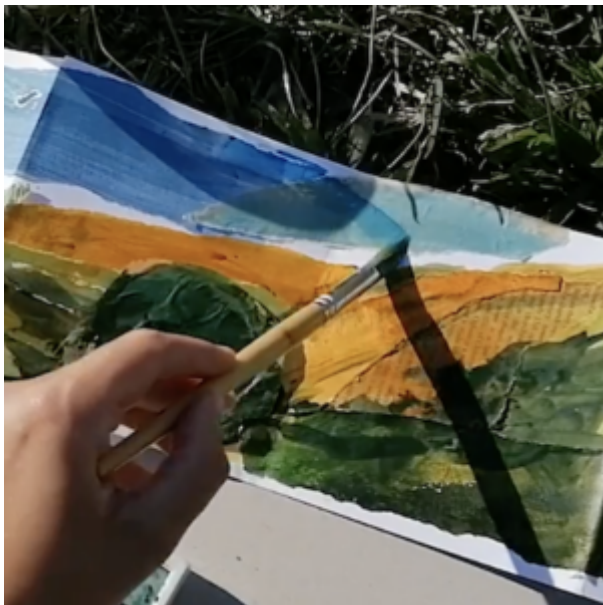
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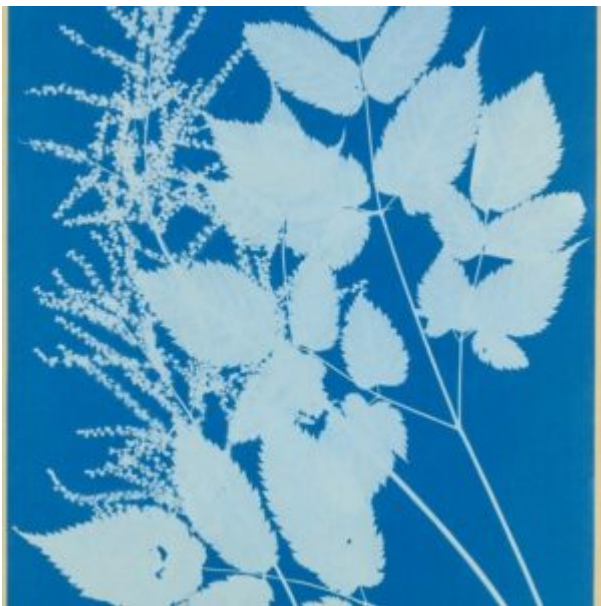


[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



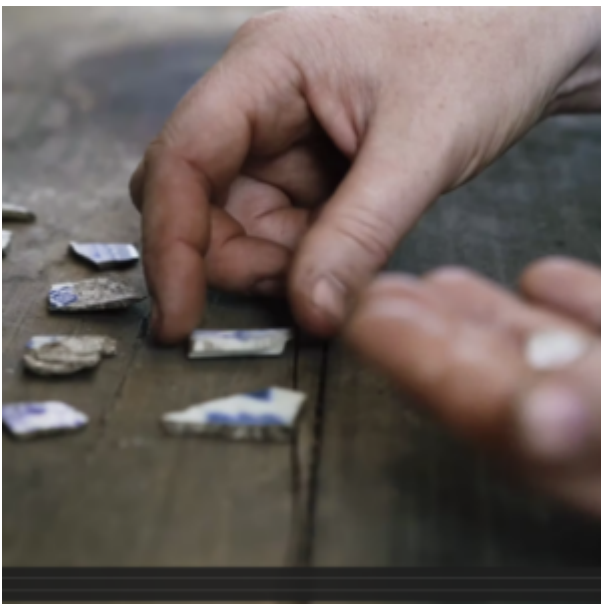
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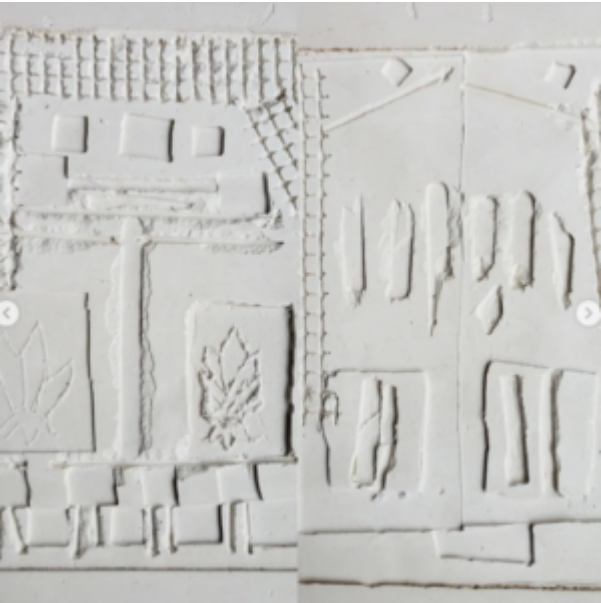


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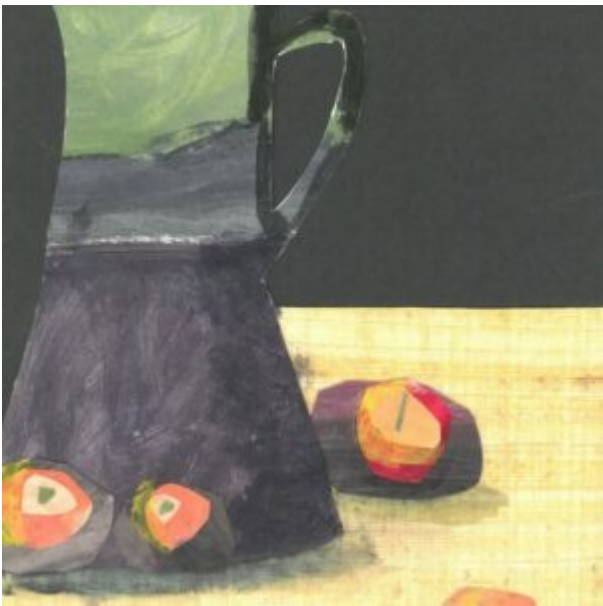
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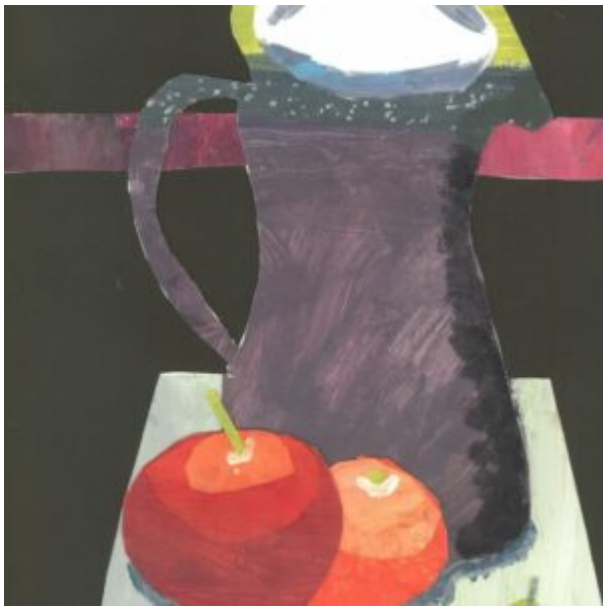
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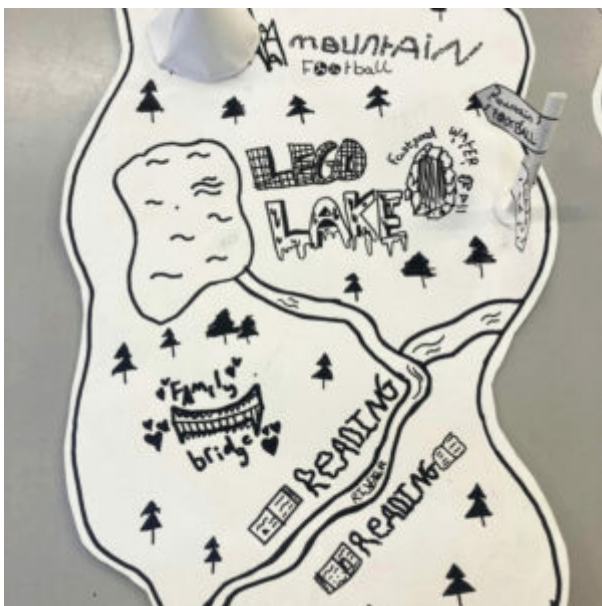
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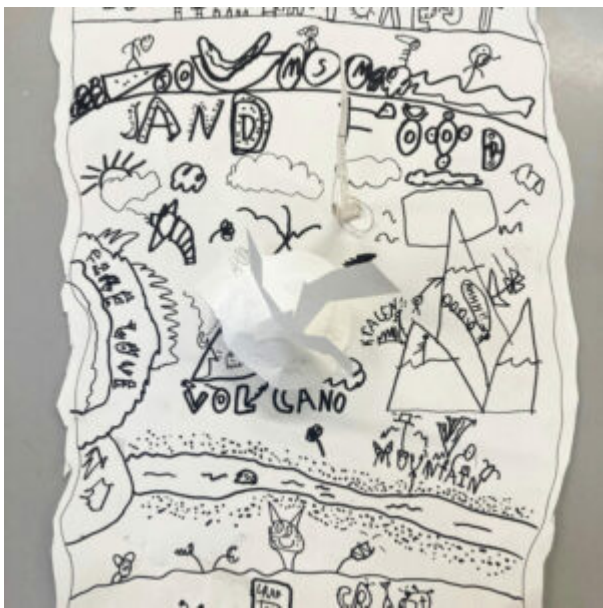


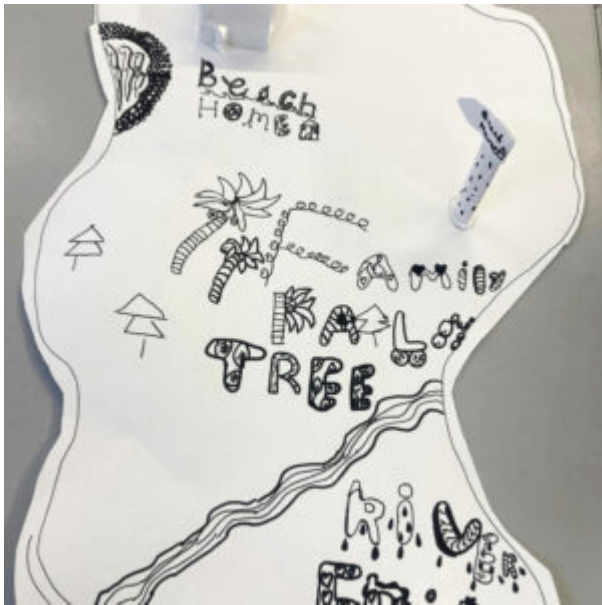
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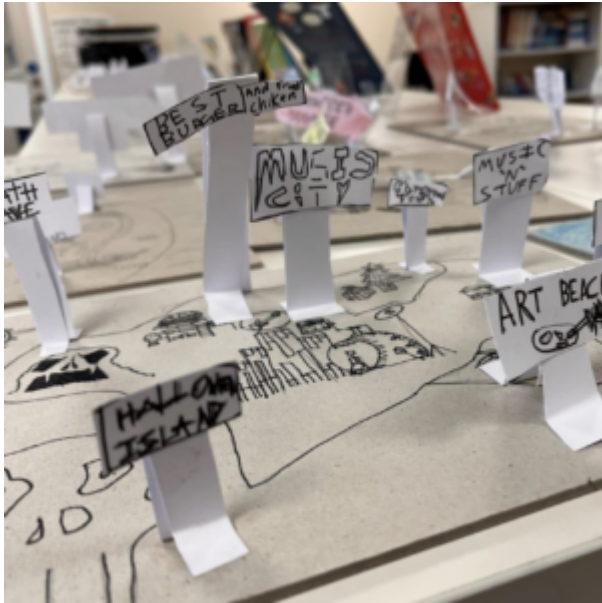
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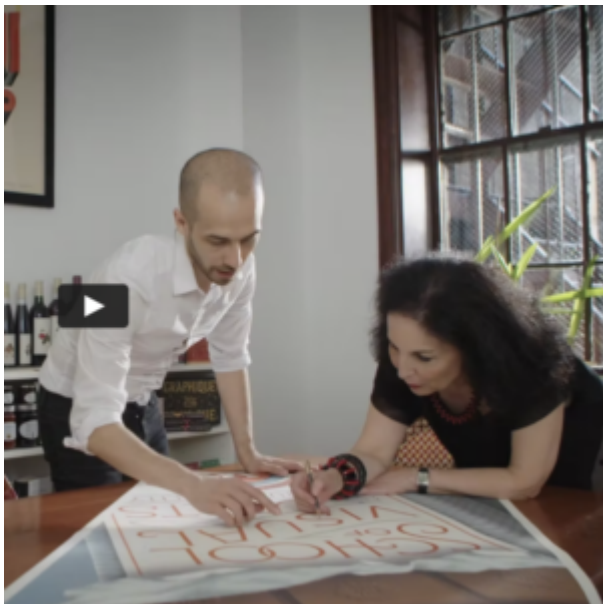


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is Typography?



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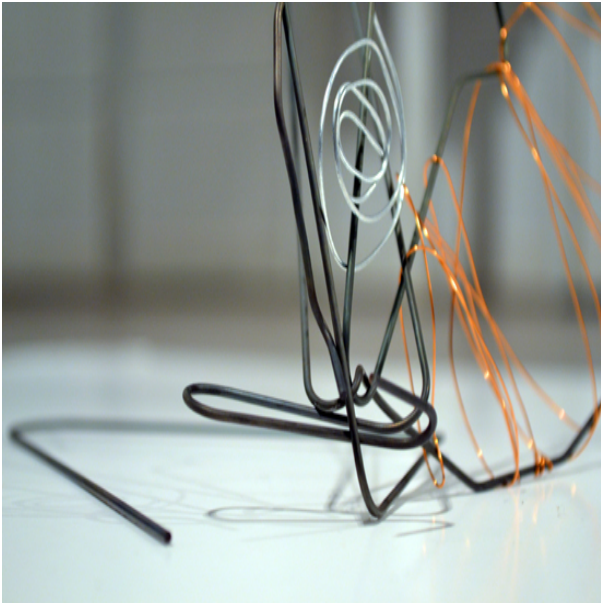
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Colour Composition and Ben Nicholson

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Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Designing Wallpaper!

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Paper Dress by Andrea Butler