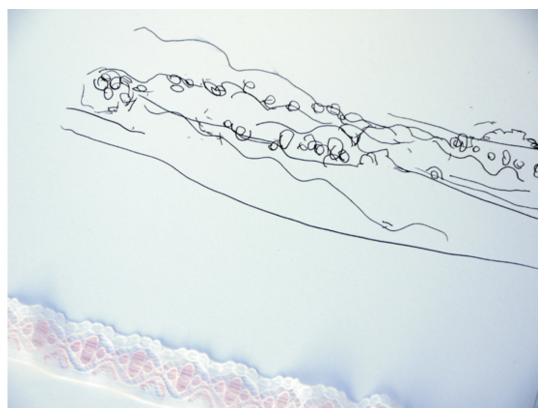
## Making a Blind Contour Drawing

#### By Paula Briggs and Sheila Ceccarelli

This is a classic drawing exercise, and with good reason. It's an ideal exercise to use with all ages, all abilities. When you're starting out drawing, this is a helpful exercise to help you focus upon careful looking, without the worry of what your drawing looks like. It is also incredibly useful in helping you to match the speed of drawing with speed of looking - when these two actions are mismatched the result can be frustrating. More experienced artists can also revisit this exercise to remind them of these skills.

In this resource we describe the process and suggest some suitable subject matter and drawing materials.



A typical "blind contour drawing"

	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

### To access all content, I would like to join as...

#### An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

#### An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

### Making Modroc Sculpture

Making sculptural pets from modroc.

# Drawing with Tape on Walls with Rebecca Hoyes

Drawing with a difference! Using tape to make a drawing on a wall — a great social project. Full AccessArt Members Only

### Making Paper Bowls with Lisa Smith

Making paper bowls from coiled newspaper — easy and very effective — ideal for children and families. Full AccessArt Members Only

### Acrylic Painting: 'Food, Glorious Food'

Inspired by food — simple still lifes in acrylic.

# Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

# Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

Full AccessArt Members Only

Tool Tips: How to Use a Drill

Tool Tips: How to Use a

### Hammer and Nail

Tool Tips: Using a glue gun

Tool Tips: Measuring before Cutting

Tool Tips: Using sandpaper

Tool Tips: How to Use a Saw

Choosing and using the right saw for the right job

### Tool Tips: How to Use a Clamp

How to use a variety of types of clamps to hold your work still

## Tool Tips: How to use Pliers to Cut and Bend

Informative video explaining how to use pliers for bending and cutting.

# Tool Box: Making Games (DT Project)

Tool Box is a series of digital resources which promote and enable Design through Making, and support Design & technology in schools. Aimed at primary or secondary aged children, Tool Box comprises of a series of videos/teachers notes and digital modules which together provide a short course to encourage children to take an active part in designing and making fairground games/sideshows which can be used at school fetes/community fairs as a fundraiser.

3. Gathering Tools and Equipment for Design and Technology.

4. Getting Started — Thinking of Ideas for your Game

5. Find your Materials for Design and Technology Project

6. Testing, Testing, Testing your Game