

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Making a Scarecrow Out of Moss

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In
Schools...







Painting the Storm, at Bourn Primary Academy

Making a Collagraph Print by Suzie Mackenzie

Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

Rook – Transforming Materials

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

Wax Resist with Coloured Inks and Sgraffito on Foamboard

3D Drawing in a Frame

Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

Book Transformation: Flock of Birds

See This Resource Used In Schools...



You May Also Like...

Pathway: Making Birds



[This resource is featured in the 'Making Birds' pathway](#)

Visual Arts Planning Birds: Making & Drawing



Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Street Drawing: Exploring Vanishing Points with Masking Tape

Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

Paper Sculptures: Dipping Objects in Paper Pulp

Exploring Materials: Merino Wool and Water and Making Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces