Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

Introducing Screen Printing with Andy Mckenzie

The Lion, the Witch and the

Wardrobe by Kaz Trinder

Doppleganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Serendipity Drawing

#CreativeJourneys

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

Paperback Figures: Collaged, Relief Sculptures

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Book art with Primary children



Making 2d & 3d Fashion Designs with Painted and Decorated Paper



3D Drawing with Paper: Texture - Surface - Structure

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

Bold Autumn Still Life

Teenagers engaged in creating bold still life drawings

Life Drawing: A Collection of Resources by Hester Berry

How to Run a Life Drawing Class



_Introducing Hester and providing an overview of how Hester sets up and facilitates a life class.

An Introduction to Life Drawing



_Getting started with life

drawing and some simple warm-up exercises to help you become familiar with your drawing materials and the life model.

Capturing gesture



__Hester provides some helpful advice along with a series of short drawing exercises, that will enable you to identify the essentials of a pose and successfully record the movement and gesture of the life model.

Drawing the head



__Drawing faces can be daunting, but Hester explains how you can tackle them successfully using simple and logical steps.

drawing hands and feet



__Hands and feet are tricky subjects and often get omitted because the forms seem too

complicated to draw. Hester shares a secret shortcut to understanding and drawing these complex forms ...think mittens and socks!

Understanding Foreshortening



_When drawing the life model, it can be difficult to process your view of a 3D form into a 2D representation. Hester explains clearly and concisely how to successfully achieve a foreshortened figure to create the illusion of space in your drawings.

Using Tone



_Hester explains how to use tone effectively to give your drawings more definition and an increased sense of volume and suggests ways of using tone when drawing short poses, that will build your confidence and skills.

Introduction to Life Drawing with Hester Berry