

# Marbling for Surface Design by Ruth Purdy

By [Ruth Purdy](#)

As a freelance artist providing sessions in the care sector I work with nontraditional audiences in non-traditional arts spaces. My practice relies on working with multiple disciplines and the reinvention of processes designed for accessibility.



The activity of marbling is simple, stunning and entertaining. It can engage everybody and the most inexperienced make positive contributions with ease.

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**Lights | Camera | Action | we  
all love glow-in-the-dark  
tape! By Sara Dudman**

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**Collagraph, Collage and  
Stitch: Make a Image of Your  
Home on Fabric**

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**The August Creative Challenge  
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**Drawing with a Ruler**

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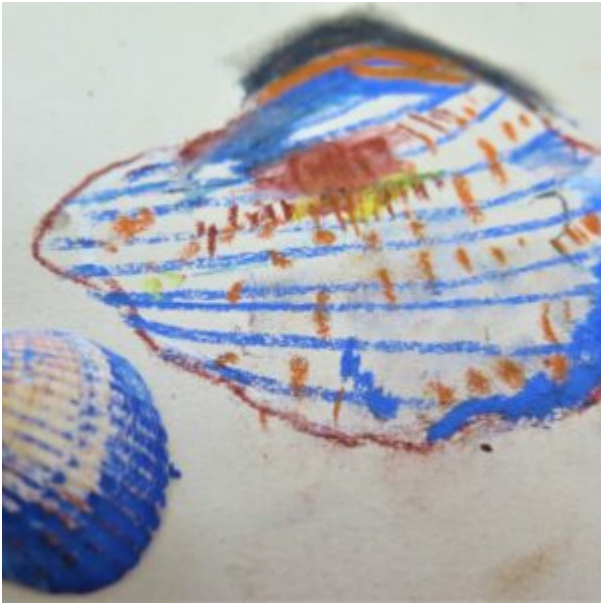
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**Pathway: Stick Transformation project**

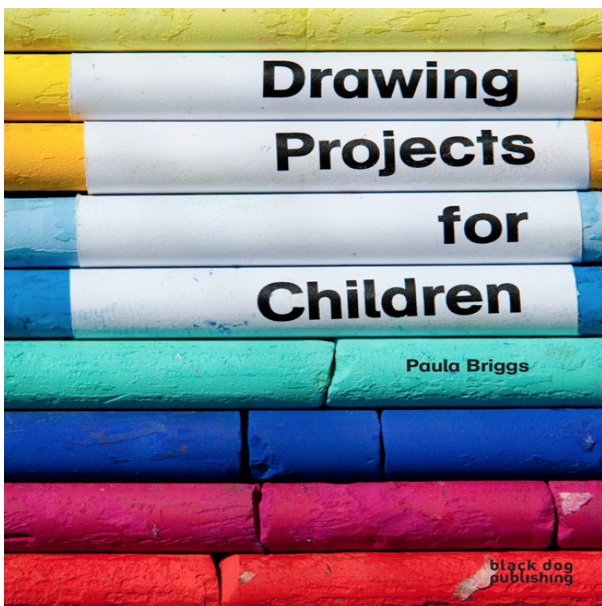


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**The drawing journey**



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[Make, Build, Create and Drawing Projects for Children, BlackDog Publishing 2015/2016](#)

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# **Tie Dye**

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## **Draw your Home: Collage, Stitch and Fabric Crayons**

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## **Block printing: Creating repeat patterns using letters with Andy McKenzie**

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

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## **Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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# **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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# **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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**Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge**