

The Making of: “Everyone Else is Better Than Me!”

By Paula Briggs

This resource shares the making of one of the ogre scenes in the teenage produced [#BeACreativeProducer](#) project. In this scene we wanted to create a character (an ogre) which felt diminished by the talent of those around him. We choose Michelangelo's Sculpture of David as being symbolic of a “great” piece of sculpture, and a potato head as symbolic of a character which didn't have much confidence. See this clip in its final context in [Part 2 Scene 4 What Stops Us being Creative.](#)

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