

# Beginning with Bones

At the end of last term, the Experimental Drawing group said they would like to work with the human form and sculpture. In this first session by artist [Melissa Pierce Murray](#), teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body and look at work by Alberto Giacometti and Henri Matisse.

You can see all the resources by Melissa in this series here: '[From Bones and Body to Structure and Form](#)', exploring drawing and sculptural responses to form, forces and anatomy.



	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---