

Art Education: Moving Forwards with Confidence & Vision

At AccessArt, we are keen to share our insight, experience and vision as to how we might rethink the value and purpose of art education in particular, and education in general.

With a new Labour government and a Curriculum Review promised, we are at a pivotal moment in the UK.

The following articles have been curated to help share our thoughts and start a conversation. [Please get in touch](#) if you would like to discuss further, share your ideas, or lend your support.



Arts Education In Crisis: We Have The Evidence – Now We Need The Solution



[Evidence and Solutions](#)

A collection of current reports into the state of the arts / education, and solutions.

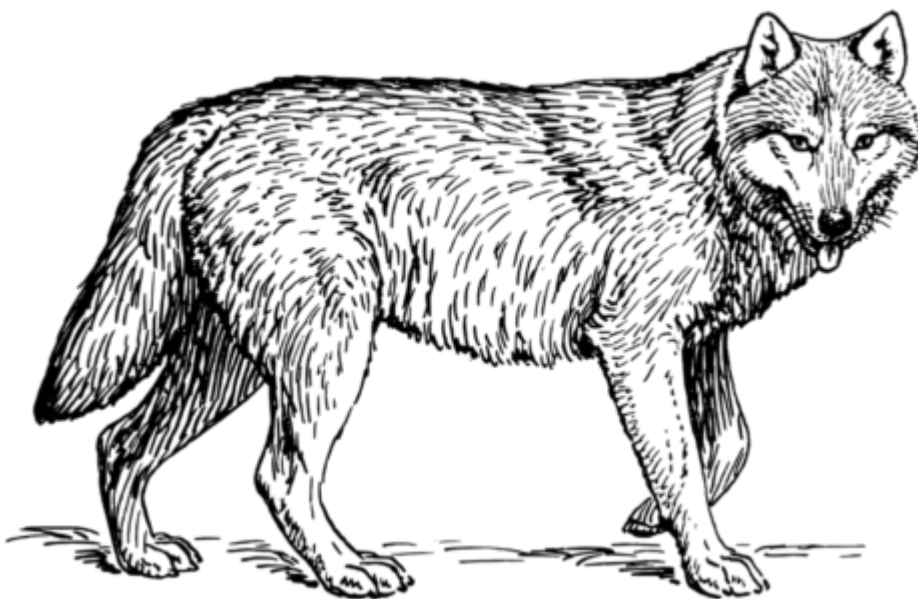
Can Labour Show It Really Understands The Power Of The Arts To Transform Lives?



What can art do for us, and why we shouldn't ignore it...

Read why we need to see that Labour understands the true value of the arts to individuals and to society.

Taking Control of the narrative



“I realised through conversations with school leavers that they could no longer use words like intuition, entitlement, dreaming, invention, play. These words are unfamiliar to them, and they no longer resonate. These words, and therefore the ways of being they describe, are not available to them right now.”

Read why we need to change the narrative and speak with more courage about the purpose of education...

The Current Education System: Too Much Beta, Not Enough Alpha



Is our current education system helping to break, not build?

Can awareness of brainstates help us move forward to a more balanced curriculum?

Why AccessArt Can't support oak national academy



“Like many educational publishers, we were concerned at the time about both the nature and quality of the resources created, the ethics of the creation of a curriculum by government, and also the potential impact of a so called “free” curriculum on commercial and charitable educational suppliers...”

Read why we think Oak is a flawed idea...

Not just ideas: Action Too



“One cold, rainy morning in January 1999, I received a phone call from the then DfES. The woman started the call with the words: “What is the best news someone could call you with on such a rainy January day?””

Explore and understand all that AccessArt has achieved and the impact we are making

Please Get In Touch