

# Anthotype Photography: Plant-Based Photography Without a Camera

By Genevieve Rudd

In this post Genevieve takes us through the history of Anthotype photography, and demonstrates how we can create our own Anthotype prints using natural handmade emulsions and sunlight.



---

	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="text"/>

	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

**An Organisation...**





Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---

## **You May Also Like...**

**Pathway: using natural materials to make**

**images**



**This is featured in the 'Using Natural Materials to Make Images' pathway**

**Talking Points: What is a cyanotype**



**Talking Points: Anna Atkins**

