

# Adapting AccessArt



**In 2022, AccessArt was proud to present a new Primary Art Curriculum.**

**In the Adapting AccessArt series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways, responding to the needs of their schools, pupils or educational settings.**

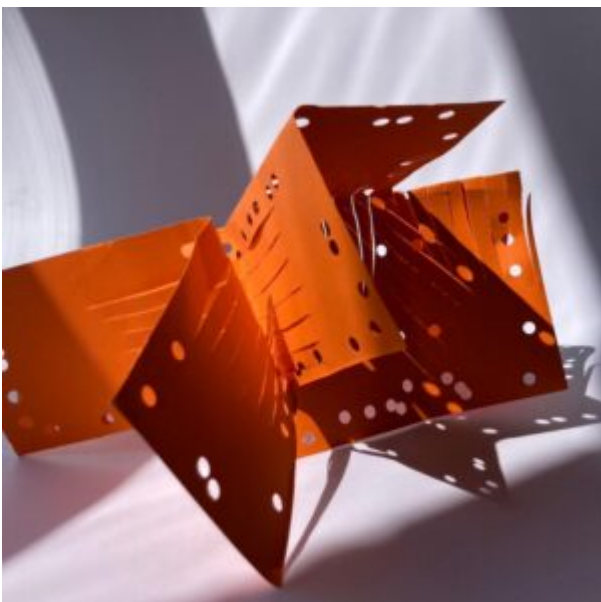
**If you would like to share your own adaptation get in touch.**

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RESOURCES

## Explore Adaptations...

Find a recording of a CPD session exploring the different ways in which teachers have, and can, adapt AccessArt resources here.

### 2d to 3d



**Yu-Ching Chiu shares her adaptation of an AccessArt resource giving pupils with little making experience the opportunity to develop their 'Design Through Making' skills.**

**Pattern and colour**



**Yu-Ching Chiu shares her adaptation of the Collecting Colour to explore colour, composition and the screenprinting technique.**

**Egypt in Ink**



**In this post, Jennifer Connor shares with us an adaptation of the Exploring Still Life pathway to create links with a curriculum topic on Ancient Egypt.**

### **Stone Age Clay Play**



**In this post, Charlotte Puddephatt shares with us how she adapted the AccessArt**

**Fruit Pinch Pot Project, to create pots inspired by ceramic artefacts found at Stonehenge.**

**Playful making inspired by nna kalu**



**In this post, Lorna Greenwood shares with us how she adapted the Primary Art Curriculum pathway 'Playful Making' to develop collaborative sculpture.**

**the great fire of london**





**In this post, teacher at Carden Primary School Ruth Sohn-Rethel, shares with us how she developed a pathway exploring The Great Fire of London.**

**Making Birds for SEN**



**In this post, Ellie Daly, a teacher at a Special Educational Needs school shares**

with us how she adapted the 'Making Birds Pathway', to suit a current set of students.

## Woodland Creatures



In this post, teacher Charlotte Puddephatt shares with us how she used a series of AccessArt resources as the foundation of a project exploring woodland creatures.

## Telling Stories



**In this post, teacher Caroline Moore demonstrates how she adapted an AccessArt resource to link to a WWII topic.**