

Adapting AccessArt: Monoprint and Painting: The Great Fire of London

By Ruth Sohn-Rethel

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this post, teacher at Carden Primary School Ruth Sohn-Rethel, shares with us how she developed a pathway exploring The Great Fire of London for a Year 2 class (ages 6-7).

Inspired by the colours, layering, characters, and grainy monoprints from AccessArt resource "[7-8 Year Olds Explore Monoprinting and Oil Painting](#)", Ruth adapts an exciting exploration of drawing, print and paint to enrich a popular topic taught in schools.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
[From £42](#)

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like

7 & 8 Year Olds Explore MonoPrinting & Oil Painting



Monoprinting with Oil Pastel and Carbon Copy Paper

