

# Adapting AccessArt: From 2D to 3D

[By Yu-Ching Chiu](#)

In this resource, artist and artist educator Yu-Ching Chiu shares her adaptation of the [Manipulating Paper: Turning 2D into 3D](#) resource. This session aims to give pupils the opportunity to gain experience in executing 3D design on paper using the [Design through Making](#) approach. Yu-Ching works across pre-university Foundation level, however, her adaptations could be translated across a variety of ages.

[Log in](#) below to access the full resource.



---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**



## An Organisation...



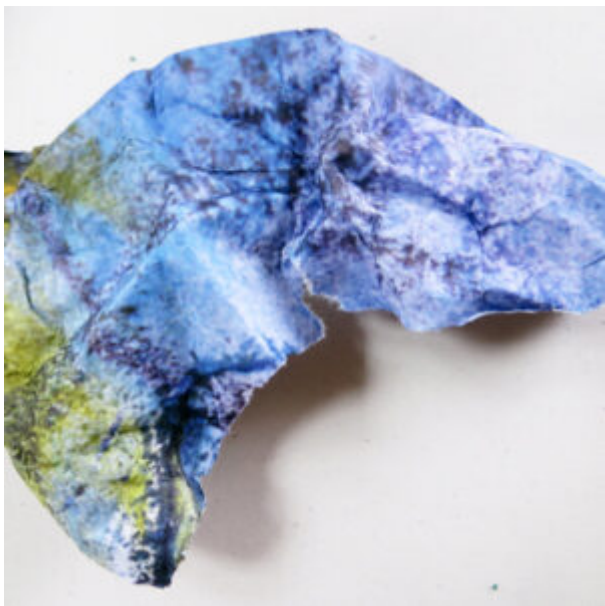
Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---

# You May Also Like

**Manipulating Paper: Turning 2D into 3D**



**Making Prompt cards**



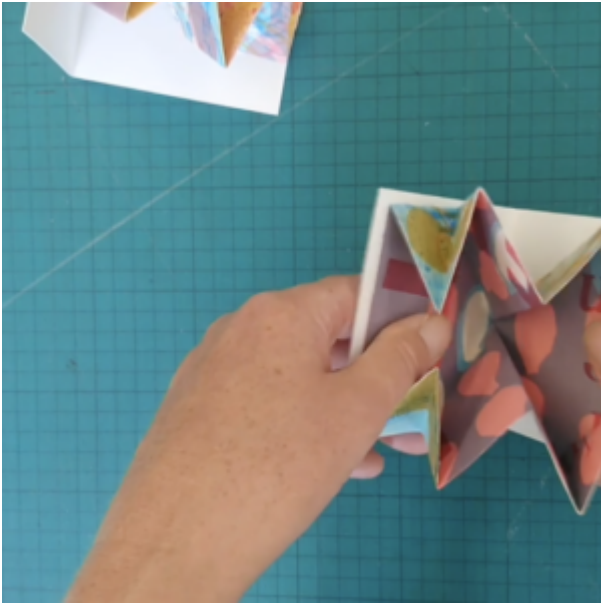
**playful making pathway**



**ASTRONAUT PAPER BODY CASTS**



**Turkish map fold**



## **Adapting AccessArt: Playful Making Inspired by Nnena Kalu**

