

AccessArt & Saatchi Learning

AccessArt is proud to collaborate with Saatchi Learning to help schools explore contemporary sculpture.

Using selected artwork from the [London Grads 21](#) exhibition, AccessArt and Saatchi Learning have created a series of resources for use with children aged 6 to 16 to explore how we might look at, make, and reflect upon sculpture.

The resources below are perfect for you to use in the classroom, gallery or community setting. Start with Step 1: Talking about Sculpture, then choose from one of our three projects, and finally end by reflecting upon what you have made. And please do share what you make on social media using [#AccessArtwithSaatchiLearning](#)

Step 1. Let's Talk About Contemporary Sculpture

Learning to talk about contemporary sculpture is an important step in building understanding of how we feel about what we see.



[How Do We Look At Contemporary Sculpture?](#)

Looking at contemporary sculpture can sometimes be challenging, and if we are not used to talking about contemporary sculpture we can sometimes find it hard to find a way in. Use these simple questions with children of all ages to encourage pupils to become curious about contemporary sculpture. [Read More](#)

Image: Decomposer Saatchi London Grad Exhibition Installation
Victoria Rotaru Image By John Sachpazis

Step 2. What Would You Like To Make?

Make small sculpture inspired by prompt cards, mini-sculptures which “belong to the ground”, or bigger sculptures inspired by your body and the furniture around you!

Choose your favourite activity from the projects below.



[Cards to Prompt Making](#)

Use our Making Prompt Cards to feed your exploration of making sculpture! [Read More](#)



[Belonging to the Ground – Making Mini Sculptures](#)

Make small playful sculptures which relate to the ground they stand on. Perfect for a small scale exploration of sculpture! [Read More](#)



[The Chair and Me – Making Larger Sculptures](#)

Make sculpture which explores the relationship of our bodies to the furniture around us. [Read More](#)

Step 3. Reflect & Discuss

End the session by celebrating what was made!



[I Think, You Think: Crits in the Classroom](#)

Tidy up, present your work in a clean space, and take time to stand back and reflect. Questions to trigger an exploration of what you have made and how other people feel about what you have made.

[Read More](#)

Step 4. Share

#AccessArtwithSaatchiLearning

Share photographs of what you have made using the
#AccessArtwithSaatchiLearning

Pls remember only share what you have permission to share! Please do not post any GCSE work or work made by other artists.

Thank You

A big thank you to Lala Thorpe from Saatchi Learning for making this project happen. AccessArt has enjoyed partnership working with the Saatchi Gallery and we look forward to [your feedback!](#)



SAATCHI GALLERY