

# AccessArt Projects

# Participatory

Welcome to the AccessArt Participatory Projects section of our website.

This page shares both internal AccessArt Participatory Projects and external Participatory Projects run by other organisations. These projects are designed to give individuals and communities a sense of shared purpose and creative connection.

Participatory Projects help give audiences a structure that enables personal creativity to be developed. The feeling of being part of a larger project helps us explore the common ground and shared power of the visual arts.

Projects are open to everyone. We will be both launching and sharing new projects over time.

[Paula Briggs](#), CEO & Creative Director, AccessArt







# Current External Projects (UK)







Photo Credit: Vicky Polak

## **Callout: Hear My Voice, Portraits in Cloth (2024)**

**You are invited to contribute to a major artwork project! Everyone and all ages welcome.**

**This callout is for the exhibition *Hear My Voice, Portraits in Cloth* May – Aug 2025 at the [RWA gallery](#) in Bristol with [Alice Kettle](#).**

**Contemporary fibre/textile artist [Alice Kettle](#) is making a monumental work with portraits by you to make a crowd of people. Your drawings will be embroidered by Alice to make a huge multitude.**

**[Download this PDF to find out how you can get your portrait featured in Alice Kettle's work!](#)**

**Deadline for Portraits: End of October 2024.**

**Past AccessArt Projects (Closed)**



## The Things We Hold In Our Hands (2024)

The Things We Hold In Our Hands was a participatory project organised by [The Everyday School of Art](#).

The aim of this project was to act as a mechanism to help inspire you to make, to encourage you to bravely share what you make with others, and to enable you to receive a gift of an artwork made by another person in return.

This participatory project is now closed.

[Find out more at The Everyday School of Art on Substack.](#)





## The AccessArt Village

The [AccessArt Village](#) saw the creation of over 700 houses made by children and adults from across the UK. The Village toured venues across England.



