

# Welcome to AccessArt 2025

## [Open Letter to Government: Why Art Education Needs to Change: Inclusion, Wellbeing, Employment & Creative Industries](#)

It is time for us to create a rigorous, fit-for-purpose, value-led arts education for all pupils. It is time for the government to connect education back to heads, hands and hearts, and value the arts alongside all other subjects, ensuring high quality arts education is a mandatory part of all regular curriculum entitlement for ALL pupils.

As a Subject Association for Art, and as a Registered Arts Education Charity, AccessArt invites you to [sign our open letter](#) to Keir Starmer Prime Minister, Bridget Phillipson Secretary State for Education, Lisa Nandy Secretary of State for Culture, Media and Sport.

[Sign Now!](#)



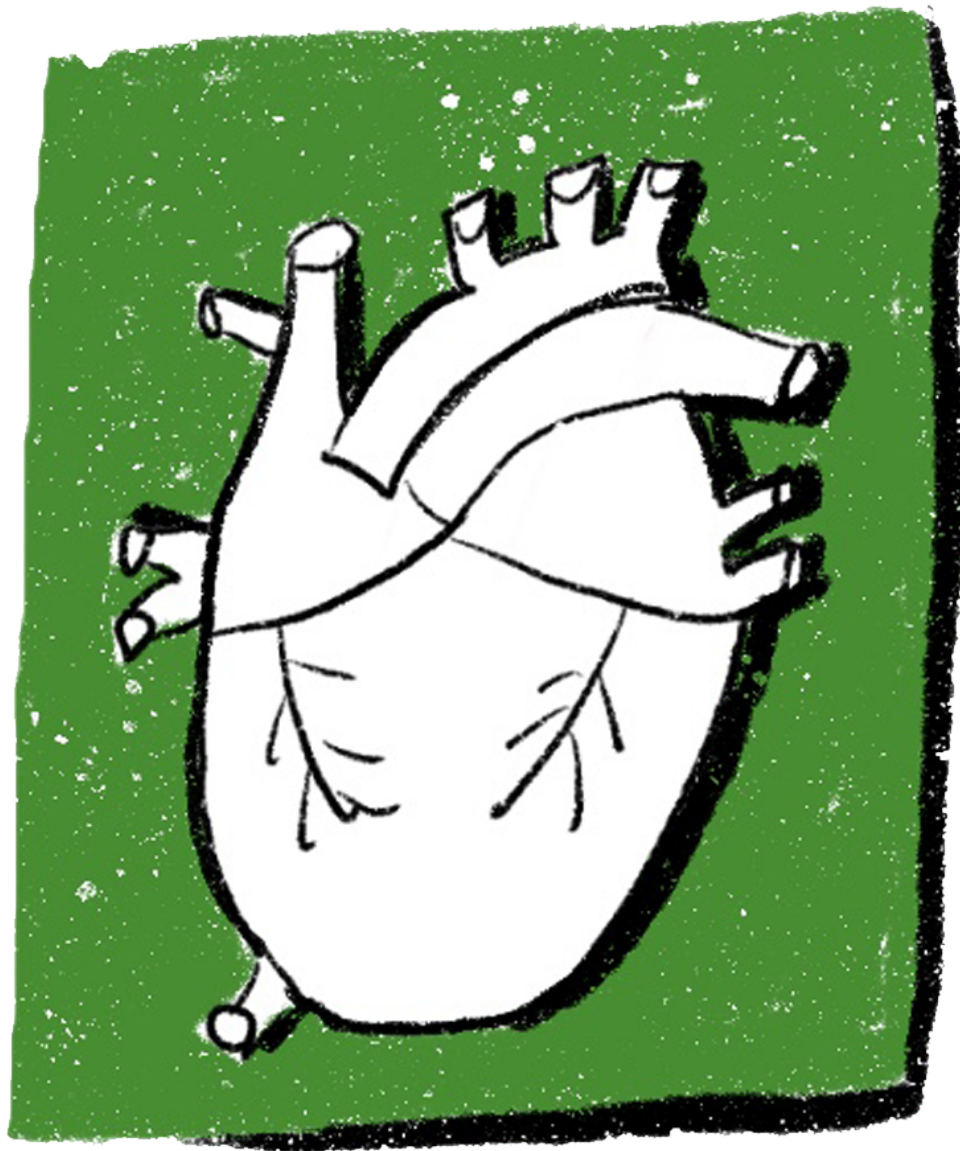
**The accessart lab at stapleford granary**



**AccessArt is excited to announce a new development for 2025 – our first ever AccessArt Lab as part of our continuing commitment to push the boundaries of what is possible when artists and educators from all settings work together. [Read More](#)**

## **In-Person Sessions**

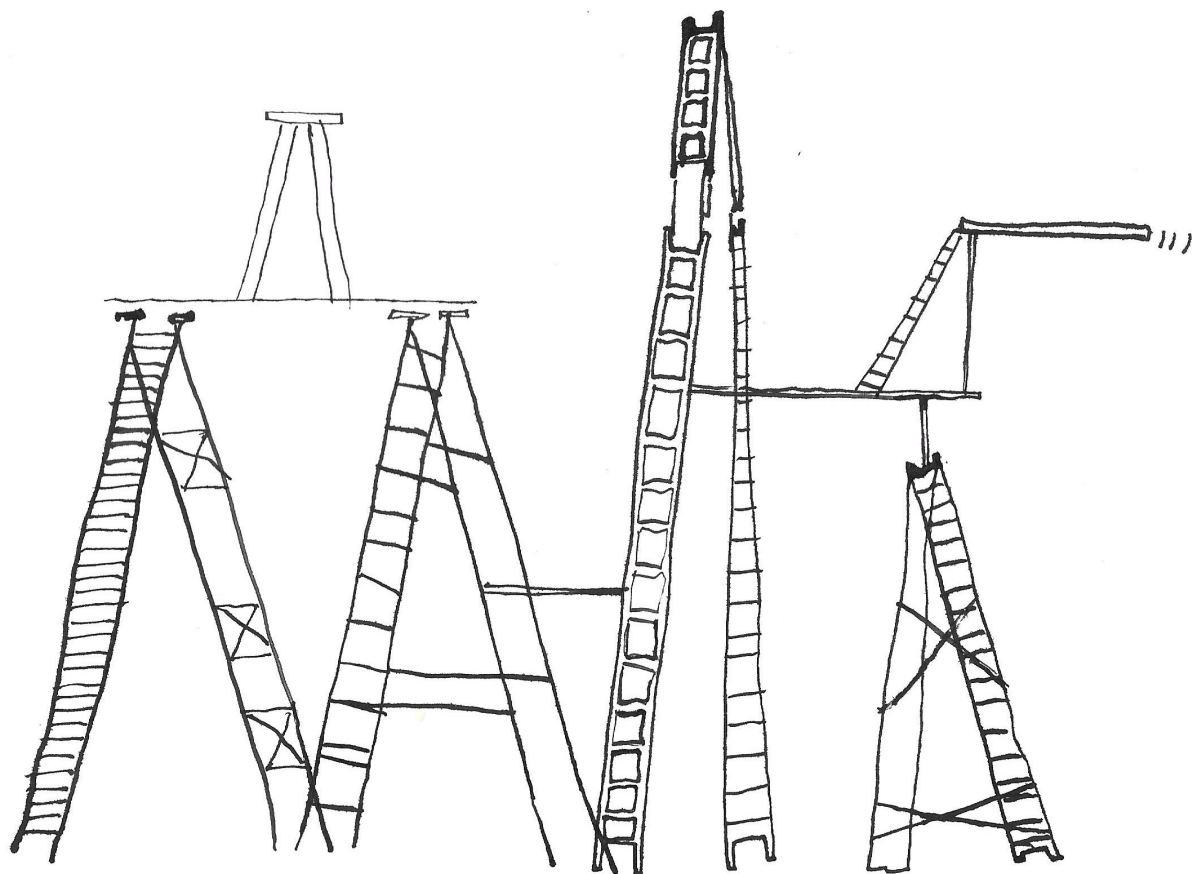




We'll soon be announcing our in-person sessions for artists and teachers at the AccessArt Lab.

[Read More](#)

When We Hold art Education In Our Hands



Recording of a presentation delivered by Paula Briggs, CEO and Creative Director of AccessArt, at the All Party Parliamentary Group for Art, Craft & Design Education on 17th December 2024. [Read More](#)

### [Moving Forwards With Confidence](#)

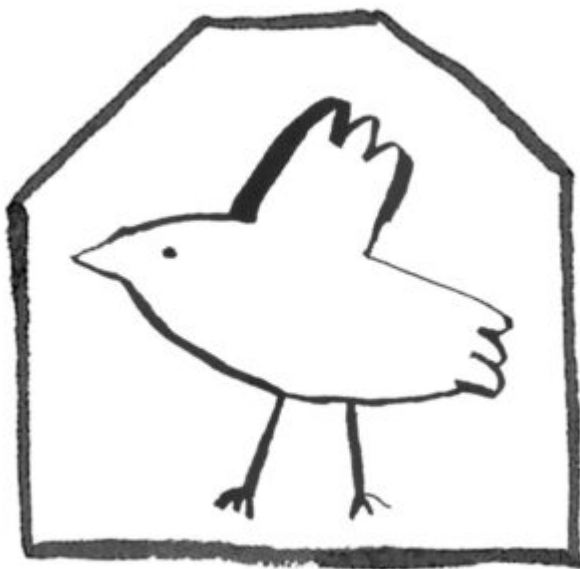
At AccessArt, we are keen to share our insight, experience and vision as to how we might rethink the value and purpose of art education in particular, and education in general.

With a new Labour government and a Curriculum Review promised, we are at a pivotal moment in the

UK.

The [articles on this page](#) have been curated to help share our thoughts and start a conversation. [Please get in touch](#) if you would like to discuss further, share your ideas, or lend your support.

## The Accessart tiny art school movement



[Exploring how the “Tiny Art School” concept can be both a viable business model for the artist educator, and help inform a ground-up, inclusive and diverse re-thinking of the purpose and value of art education for all today](#)

## Shouting louder about art education



We need as many voices as we can raise to shout louder about the value of art education. Please share your voice with us

**New to AccessArt for January 2025**



[Find out what we have to offer and how you can develop your understanding about how to use AccessArt](#)

**Core Value #4: Through small acts of understanding we can enable big thinking**





Explore the illustration of our fourth core value, illustrated by Rachel Ng

**Find your Community**



[Find out about the audiences we serve...](#)

**Join AccessArt**



[Join a dynamic and supportive community of over 24,000 members](#)

**Find us on facebook**



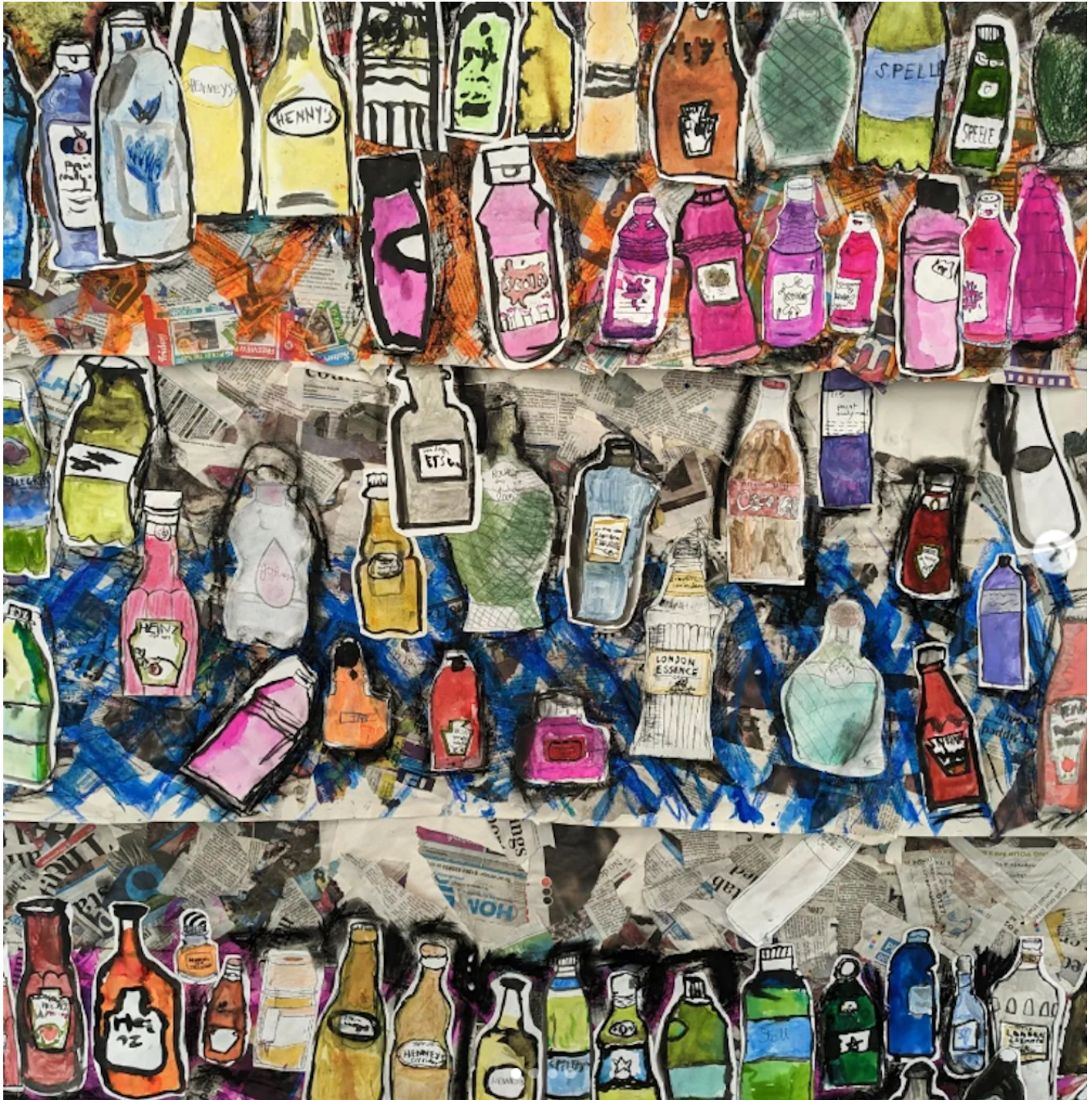
**[Our Facebook Group is a great place to connect with other AccessArt users](#)**

## **AccessArt primary Art Curriculum**

We have thousands of schools using the new AccessArt Primary Art Curriculum and the feedback has been great. If you're looking to increase confidence, enthusiasm and knowledge amongst both pupils and teachers then you are in the right place.

**Find out more about our curriculum**

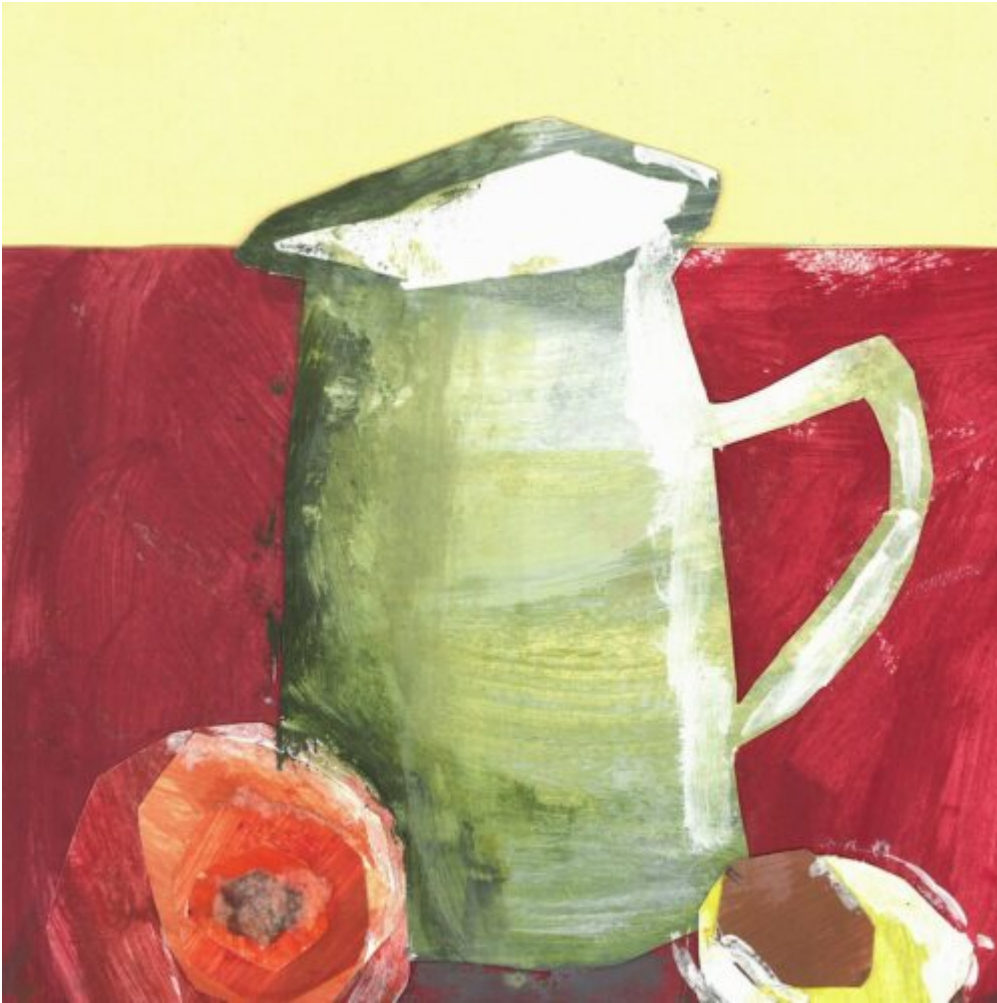




[Find out everything you need to know about the much talked about AccessArt Primary Art Curriculum](#)

**User Survey Report October 2023**





[Explore user feedback a year on from the release of the AccessArt Curriculum](#)

What makes our curriculum unique?







## [Find out what makes the AccessArt Curriculum so special](#)

### **Additional Pathways**



## [Explore Additional Pathways created to integrate into the Primary Art Curriculum](#)

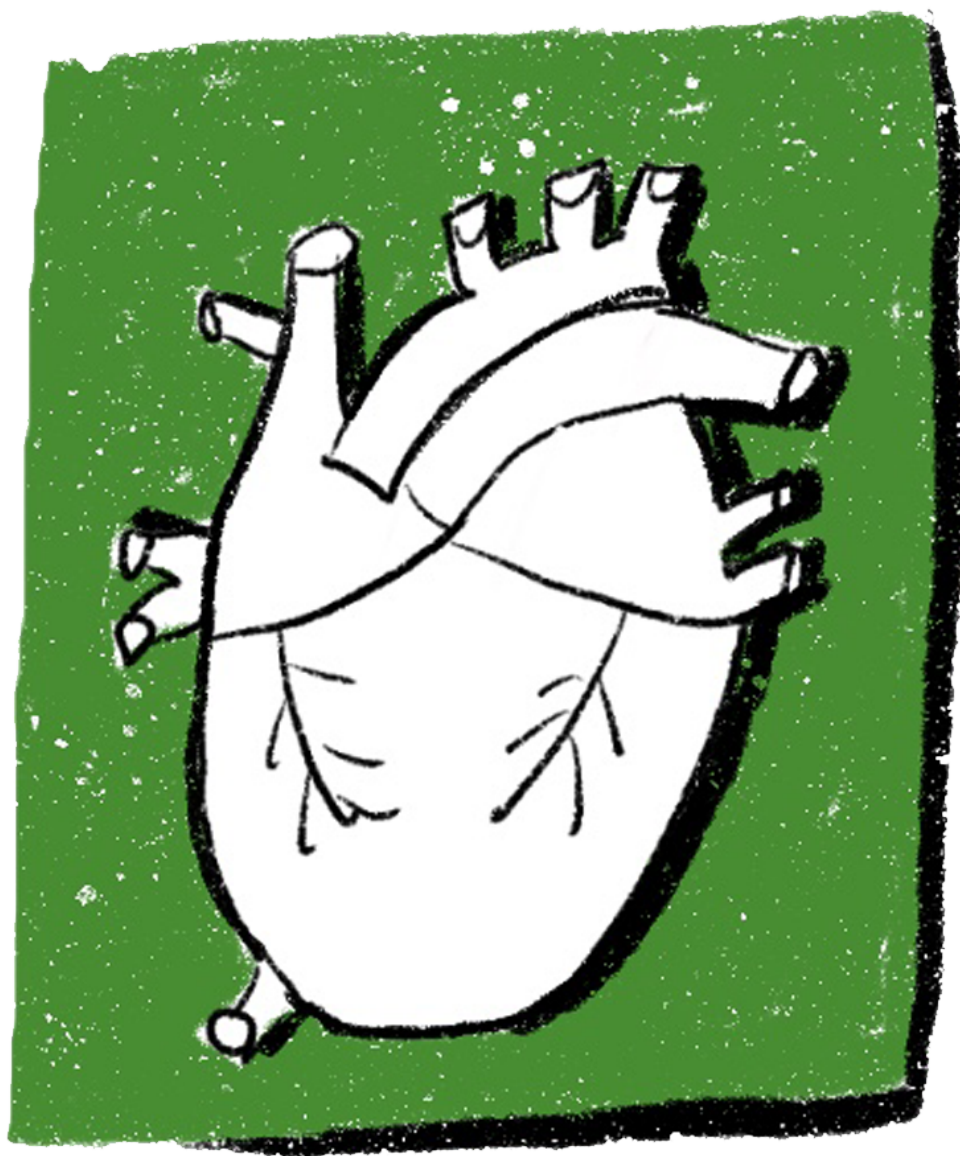
### **Zoom CPD**

This Spring Term 2025, we're excited to create a Zoom CPD which welcomes classroom teachers, home educators, artist educators, facilitators in care homes and hospitals, and a whole wealth of other educators to our website and CPD programme.

We have lots of Zoom CPD events coming up to support all our audiences, and most of these are free, or reduced price for [AccessArt members](#).

[See all our upcoming CPD here.](#)

## In-Person Sessions



Zoom CPD





## upcoming zoom cpd

Explore our upcoming online offering of CPD sessions aimed at classroom teachers, home educators, artist educators, facilitators in care homes and hospitals, and a whole wealth of other educators [here](#).

## ACCESSART AND INTERNATIONAL SCHOOLS



[Tuesday 6th May, 1.00pm-2.00pm \(Via Zoom\)](#)  
[Free for AccessArt Members and Non-Members](#)

**AccessArt Art Week 2025: Flourish!**



[Monday 12th May, 4.00pm-4.30pm \(Via Zoom\)](#)

[Free for AccessArt Members and Non-Members](#)

## ARTIST EDUCATOR SPOTLIGHT



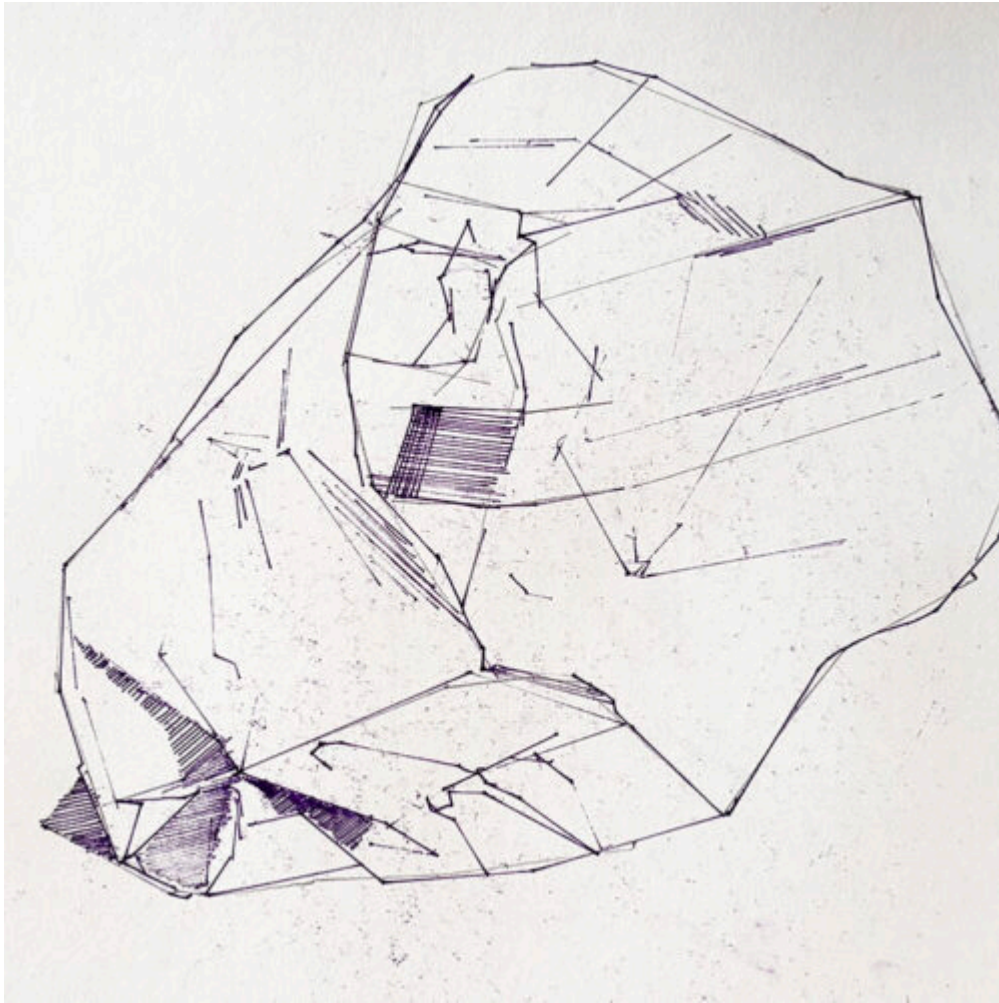
[Thursday 15th May, 4.00pm-5.00pm \(Via Zoom\) Free for AccessArt Members](#)

## Latest Resources

We work in collaboration with artists and educators and we also create content in house. The resources are designed to inspire and enable open-ended creative learning and to make the visual arts as accessible, relevant and engaging as possible.

[See all our resources here.](#)

**Making a Ruler Drawing (of a bag)**



**This resource demonstrates how a ruler or straight edge can be used to make a drawing**

**what is a sketchbook?**





In this resource, we break down the key characteristics of what makes a sketchbook

**How Do We Adapt our Art Teaching to Include Children with Specific Educational Needs?**



Clare Boreham shares with us the importance of adapting art lessons to include learners with different specific educational needs

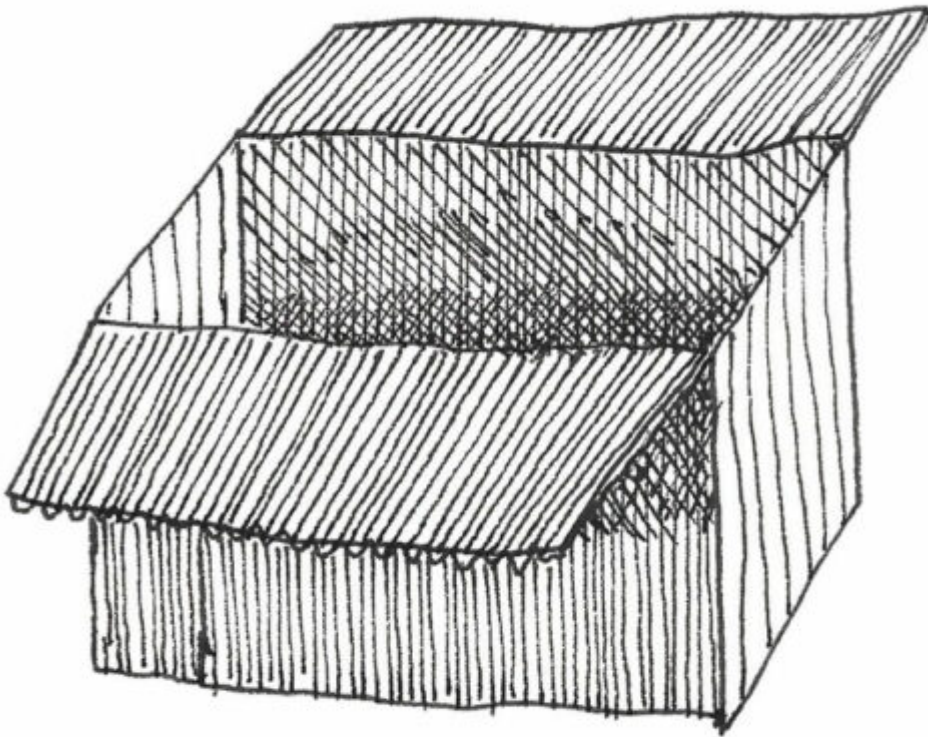
## LATEST CPD RECORDINGS

Most of our CPD sessions are recorded for our [full AccessArt members](#) to access after the event.

Explore our evolving collection of CPD session recordings [here](#).

**Session Recording: Spaces and Skills to**

# Nurture Creative Thought & Action



We are joined by artist educators from FE and HE to spark conversation between the different steps of the educational ladder and to find common ground and shared solutions

**Session Recording: The Tiny Art School Movement: Spotlight**



We are joined by artist educators running their own tiny art schools, who share their inclusive and diverse offer to the art education community and their journey towards achieving this

**Session Recording: Improving Outcomes in drawing**





We share observations and experiences gathered over the years to help you understand the importance of materials, methods and approaches



**AccessArt is 25 Years Old!**

**[Find out more](#) about our story.**

We are so proud and grateful to our 24,000+ members, and we are excited about where we all go next. Thank you for being part of the AccessArt journey.



## Tags

[#BeACreativeProducer](#) [adults](#) [animation](#) [Arts and Wellbeing](#) [Book](#) [art](#) [Brilliant Makers](#) [Ceramics](#) [children](#) [clay](#) [collage](#) [colour](#) [construction](#) [craft](#) [creative thinking](#) [Curriculum Planning](#) [design & technology](#) [design through making](#) [digital technology](#) [drawing](#) [drawing children 6 to 12](#) [drawing teenagers](#) [EYFS](#) [figurative](#) [illustration](#) [installation art](#) [landscape](#) [mark making](#) [museum & gallery education](#) [painting](#) [Paper craft](#) [pedagogy](#) [printmaking](#) [Sculpture](#) [sculpture children](#) [sculpture](#)

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